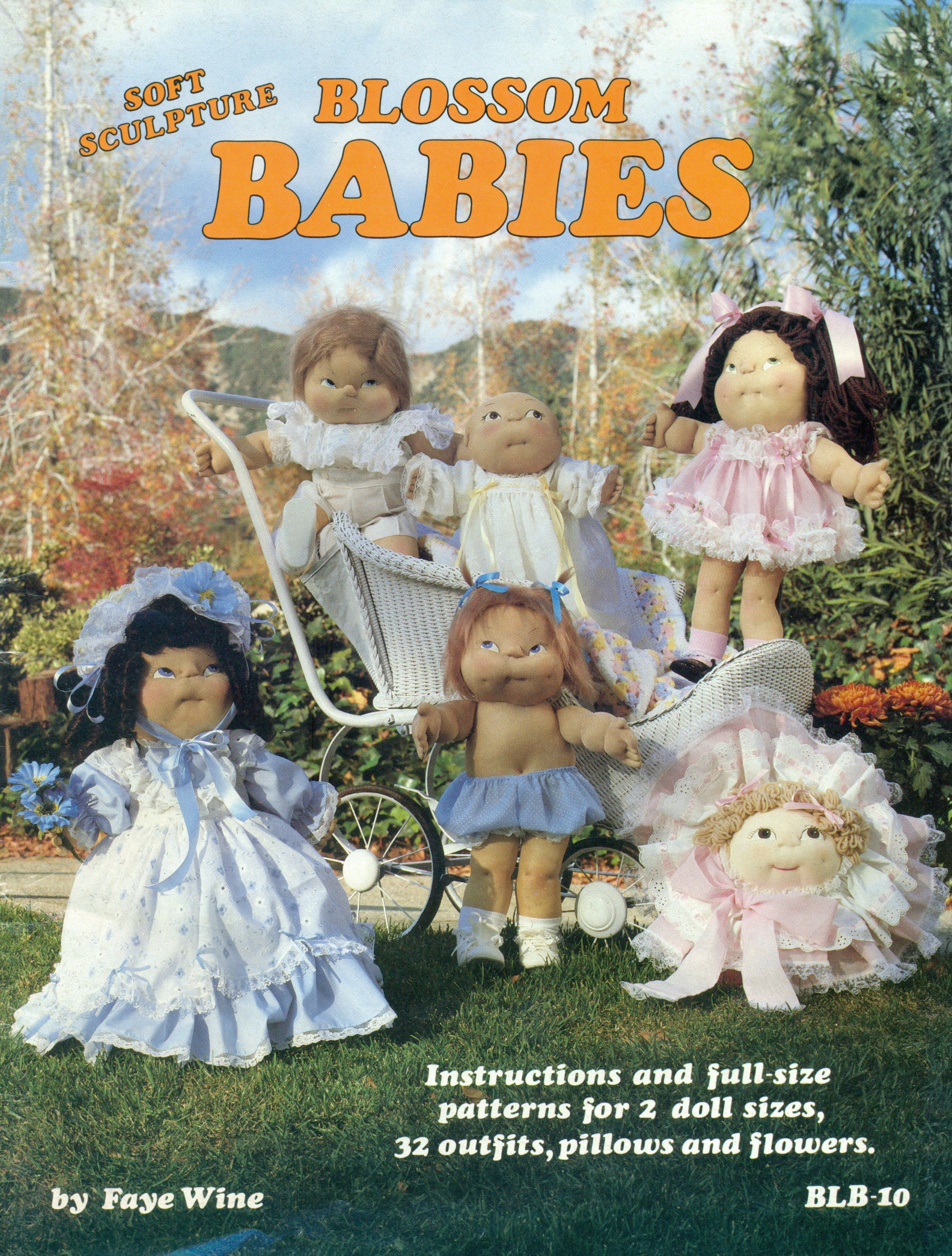
SOFT SCULPTURE

BLOSSOM BABIES



Instructions and full-size patterns for 2 doll sizes, 32 outfits, pillows and flowers.

by Faye Wine

BLB-10

Girlfriends JAPANESE HONEYSUCKLE with her fur ponytails, RHODODENDRON in her curly wig and CLOVER with her shaggy fur hair are babysitting newborn BABY'S BREATH. Clothing instructions for all four are on page 20.

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Matching JO PYE WEED and VIOLET, sport yarn hairdos. His is yarn curls, hers is yarn ponytails. Both have legs made of striped knit fabric to resemble stockings. To make their clothes see instructions on page 20.

Sunny yellow was used to dress this trio. Beginning in front is DAISY, her brother DANDELION and their friend BUTTERCUP. All three have fur hair. See clothing instructions on page 25.

About the Author ~ Artist

Faye Wine a Florida artist and designer is well known as one of the first "Soft Sculpture" Doll designers . . . making her first sculpture dolls in 1974 and opening her own doll shop in 1975. Faye studied art in school and college, later taking several classes in designing and decorating. With a delightful imagination she started designing her soft sculpture dolls from babies to life size and has won several "best in shows" at craft and doll shows. She has taught soft sculpture doll classes and has recently designed for McCall patterns. Faye would like to share with you her wonderful "God given talents," and hopes you will enjoy making the dolls as much as she likes designing them.

Blossom Babies

Welcome to the world of "BLOSSOM BABIES". Included in this book are instructions for two different size dolls . . . the 18" BABY and the 24" BOY or GIRL DOLL.

A variety of suggested hair styles using real hair wigs, fake fur and rug yarn are shown with complete instructions for all.

32 dolls in all, are pictured with complete instructions and full-size patterns for making each of the 32 outfits. By changing the fabrics, the hair styles and mixing and matching the different pieces of clothing, the number of original dolls you can make are endless!

In addition to her "Blossom Baby" dolls, Faye has included her original "PILLOW BABIES" for those who prefer to display a pillow on their bed in place of a doll . . . plus a large bouquet of whimsical "BLOSSOM FACES" which are actually individual flowers with soft-sculptured faces.

The assortment is marvelous and we know you'll never tire of making these darling "Blossom Baby" projects!!

The information in this instruction book is presented in good faith, but no warranty is given, nor results guaranteed, nor is freedom from any patent to be inferred. Since we have no control over physical conditions surrounding the application of the information herein contained, Faye Wine with Blossom Babies cannot be responsible for the final results.
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A NOTE OF THANKS

To my mother (a 4-H instructor) who taught me how to sew.
To my father who started my interest in designing.
To my mother and father-in-law who drove me to doll and craft shows.
To my husband Ray and our 4 children, son-in-laws and daughter-in-law who encoraged me to continue creating.
To my 5 grandbabies who give all my dolls that extra loving.
And most of all for God who gave me the talent.

GENERAL DIRECTIONS & TIPS

NOTE: Please read all general directions before beginning.

PATTERN INSERTS: Carefully remove the inserts from center of the book by opening staples. Close staples to secure book.

PATTERN PIECES: Trace all pattern pieces, including all markings and symbols, onto tracing paper. Never cut the original patterns.

CUTTING FABRIC: Cut pattern pieces from tracing paper and pin to fabric as directed, following placement of "grain of fabric". Make sure pieces marked "place on fold" are on the fold.

SEAMS: Stitch all body seams twice or use a close zig-zag stitch to avoid popping the seams while stuffing. Use ¼" seam allowances.

STUFFING: Use a top grade of polyester fiberfill . . . one with "bounce." Stuffing will make a difference as to how your finished doll will look. Stuff all pieces very firmly, shaping as you stuff. Use a dowel stick or the end of a long screwdriver to force the maximum amount of stuffing into each part. Surgical forceps are an excellent tool for stuffing the fingers. Simply wrap the stuffing around the forceps and release the stuffing in the fingers.

MATERIALS NEEDED
For Doll's Body

FABRIC FOR ONE DOLL: ½ yard, 54" wide, flesh-colored interlock polyknit that will not run. Check the end of the cut fabric for small runs or check to see if the fabric runs when it is lightly stretched. If so, do not use.

FIBERFILL STUFFING: 1½ to 2 lbs. Use a top grade, non-lumping, washable polyester fiberfill.

NEEDLES: Use size 11 ball-point needle for sewing machine and cotton darning needles, sizes 1 through 5 for sculpturing.

THREAD: Polyester or cotton covered polyester thread to match color of fabric for the sewing machine and quilting thread, strong nylon or carpet and button thread for sculpturing.

MARKING PENS: Use either air soluble or water erasable fabric marking pens to mark sculpturing stitches and for drawing around pattern pieces onto fabric. Both are special pens with inks that have been designed to disappear. Air pen simply vanishes after a certain amount of time and water erasable pen disappears when water is applied to the marks on the fabric.

PAINT: Acrylic paints in either tubes or in jars. White, brown, blue, green and black are used.

PAINT BRUSHES: Size 000 for finelining and size 0 or size 1 for filling in color.

PLASTIC PAINT TRAY: For mixing colors. Leftover paints can be covered and frozen with paints left in the tray until they are needed.

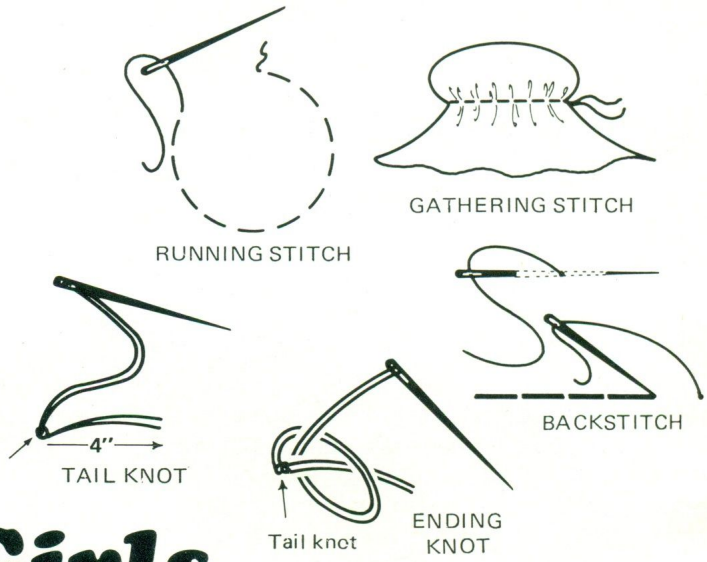
POWDERED BLUSH (Ladies cosmetic): For adding color to cheeks, knees and tops of hands.

STITCHING TECHNIQUES

RUNNING STITCH: A series of tiny stitches in one line.
GATHERING STITCH: A running stitch, around an area which when pulled tightly, will gather into a desired shape.
BACK STITCH: With a secure thread, take a stitch backwards, come out a stitch length ahead of the one just made. This stitch is used when sewing the head onto the body, alternating stitches from head to body. Also used as a reverse stitch on the sewing machine at both beginning and ending points.

TAIL KNOT: A hand sewing knot used 4" above the end of the thread, when starting to sculpture.

ENDING KNOT: When you have finished sculpturing, tie the thread in the needle with the tail knot 3 times. Insert the needle close to where knot is and push through the inside of the doll and come out at any point. Cut thread close to project. Thread tail knot and do the same. This prevents the knot from coming unthreaded and looks neater without the loose threads showing.



24" Boys and Girls

Body Construction

CUTTING OUT BODY PIECES:

Cut 2 of Foot Front (I). Place on fold.
Cut 2 of Leg Front (J). Place on fold.
Cut 4 of Foot Back (K).
Cut 4 of Leg Back (L).
Cut 1 of Body Front (M). Place on fold.
Cut 4 of Arms (N).
Cut 1 of Body Back (O). Place on fold.
Cut 1 of Head Gusset (P).
Cut 1 of Head Front (Q).
Cut 2 of Head Back (R).

LEGS:

1. Right sides together, stitch front foot (I) to lower front leg (J).
2. Right sides together, stitch back foot (K) to lower back leg (L).
3. Right sides together, stitch center back leg seams.

BODY FRONT:

1. Right sides together, stitch leg fronts to body front (M) where indicated on pattern.
2. Right sides together, stitch arms (N) to body front (M), making sure thumbs face up.

BODY BACK:

1. Right sides together, stitch leg backs (L) to body back (O).
2. Right sides together, stitch remaining arms (N) to body back (O), making sure thumbs face up.
3. Topstitch finger separations onto hands as indicated on pattern after they are turned right side out. See **Photo 4**, page 9. Trim thread ends.

SEWING BODY TOGETHER:

1. Starting at the neck, stitch the entire body together around the arms, legs, and back up to the other side of the neck, leaving the neck open for turning and stuffing.
2. Trim seams and turn body right side out.

PREPARING THE HEAD:

1. Right sides together, pin and stitch head gusset (P) to head front (Q), making sure to match dots.
2. Following instructions on page 7 for "EARS", make ears if desired and sew to head front (Q).
3. Right sides together, pin and stitch head backs (R) together at center back seam.
4. Right sides together, stitch darts in head back (R).
5. Right sides together, pin and stitch head back (R) to head front (Q), leaving open between dots at neck, for turning and stuffing.
6. Trim seams and turn head right side out.
7. Begin stuffing the head by using large clumps of fiberfill. You will be shaping the head as you stuff. It should be nice and firm, if not it will wrinkle across the face when you sculpture.

EARS FOR BOY AND GIRL DOLLS:
These ears are designed for both boy and girl dolls with fur hair and boy dolls with yarn hair. I do not put ears on the boy and girl dolls with real wigs because they will be covered by the wig. I also do not put ears on the girls with long yarn hair because they tend to get in the way and do not show anyway.

1. Cut 4 of the ears (ZZ).
2. Right sides together, sew around the curved edge of the ears. Trim seam, turn and stuff very lightly. **Fig. A.**
3. Hand stitch or machine topstitch on ear lines. **Fig. B.**
4. Place and sew ears in reverse direction on right side of head front (Q), face. **Fig. C.**

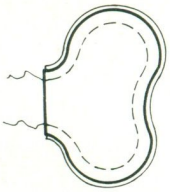


Fig. A

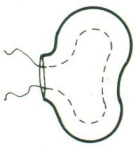


Fig. B

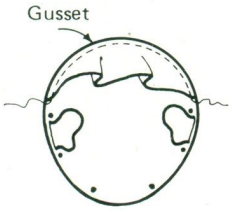


Fig. C

Sculpturing the Head

MEASURING THE FACE FOR SCULPTURING:
1. On front side of stuffed head, at the center of the front gusset seam, measure down approximately 2¾" to 3". Stick a pin straight down into fabric at this point. **Fig. D.**
2. Measure across the head from side seam to side seam (just below the gusset). It should measure approximately 8" across the face (depending on how hard you stuffed), making the center of the face 4" from each side seam. Remove the first pin and place a pin at this point, giving you 4" on each side of the pin, which is the center of the head. **Fig. D.**
3. Very lightly with a marking pen, place a small dot approximately ¾" to 1" to each side of center pin. This will determine the size of the nose. These dots will be No. 1 and No. 2. Place two more dots approximately ¾" down from first dots and ¼" to each side of center. These dots will be No. 3 and No. 4. **Fig. E.** If you want to change the size of the nose you can take the stitching out and move the dots, to enlarge or reduce the nose.

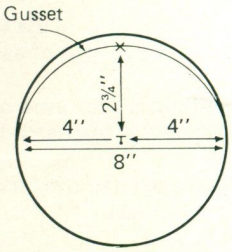


Fig. D

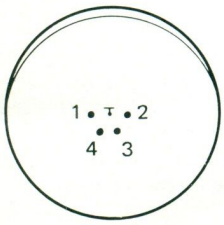


Fig. E

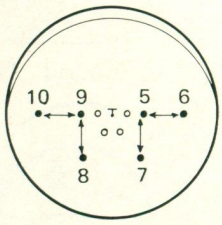


Fig. F

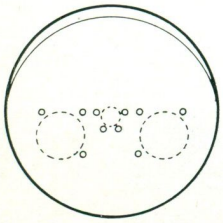


Fig. G

4. Measure ½" out to each side of dots 1 and 2 and place two more dots for the inside corners of the eyes. These dots will be No. 5 and No. 9. **Fig. F.**
5. Measure 1½" to 2" out to each side of dots 5 and 9 and place two more dots for the outside corners of the eyes. These dots will be No. 6 and No. 10. **Fig. F.**
6. Measure down approximately 2" directly below dots 5 and 9 and place two more dots for the mouth. These dots will be No. 7 and No. 8. **Fig. F.**
7. Push a small amount of additional fiberfill up into the head, between dots 1 and 2, for the nose. Take two more pieces of fiberfill, about the size of oranges or grapefruits, and push one up into each cheek, between eyes and mouth. **Fig. G.**

NOTE: You will be sculpturing the head and the face and painting the eyes before you attach the head to the body.

HINTS IN SCULPTURING:
This method is used for most of my sculpturing. Use a long, fine needle with strong thread (see materials needed.) Use a long piece of thread, approximately 40" to 50" when doubled.
1. **TO BEGIN:** Tie a knot and leave a 4" tail thread hanging below the knot.
2. **TO FINISH:** Tie an ending knot by tying 2 or 3 knots with thread in needle and thread hanging below tail knot.
3. **BEFORE CUTTING THREADS:** Insert needle close to where you tied the knot. Push needle through the inside of the doll, coming out at any point with the needle. Clip the thread close to the project. Thread the 4" tail and do the same. This will prevent the knot from coming untied and will also hide any unsightly loose threads.
4. **REMEMBER:** When you sew **THROUGH** the fabric, the thread is on the inside and will not show.
5. **REMEMBER:** When you sew **ACROSS** the fabric, the thread is on the outside and will show.
6. **REMEMBER:** When you sew back into the same number you came out of, you will be taking a small stitch (approximately 1/16"). For example, if you came out at dot 2 and the instructions say to take a small stitch close to 2, go about 1/16" away and insert the needle.

Solid lines are threads showing on the outside.

Broken lines are threads going through the inside.

READY TO BEGIN SCULPTURING:
Use a long needle with a 40" to 50" doubled thread. Knot and leave a 4" tail hanging below the knot.
1. Insert needle in top center of the head (behind front gusset seam) and take a small stitch. Pull needle through and tie in 2 knots with thread in needle and tail thread.
2. Push needle through the inside of the head and out at (1), side of nose. **Fig. H.**

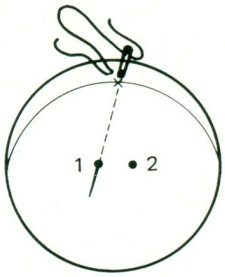


Fig. H

SCULPTURING THE NOSE:

1. With needle out at (1), take a small stitch close to (1). Go through inside and out at (2), picking up stuffing and pinching together with the nose. Pull thread tight.

2. Go back and forth through the inside a couple of times, from (1) to (2), keeping stitches close together to keep nose small. **Fig. I.** You will be ending up with needle out at (2).

3. Take a small stitch close to (2). Push needle through the inside and out at (3). **Fig. J.** Insert needle close to (3) and push through the inside and out at (2). Go back through the inside to (3). Pull thread tight.

4. Bring thread around the outside of the nose and insert needle into (2). Push through the inside and out at (3). See **Fig. K.** and **Photo 1.** Bring thread around the outside of the nose again and insert needle into (2). Push through the inside and out at (1). Pull thread tight.

5. Take a small stitch close to (1). Push needle through the inside and out at (4). Insert needle close to (4), push through the inside and out at (1). Pull thread tight.

6. Bring thread around the outside of the nose and insert needle into (1) and out at (4). Bring thread around the outside of the nose again and insert needle into (1). Push needle through the inside and out at (2).

7. Bring thread around the outside and over the top of the nose and insert needle into (1). Push needle through the inside of the nose and out at (2). See **Fig. L.** and **Photo 2.** Bring thread back over the top of the nose again and insert needle into (1). Push needle through the nose and out at (5), inside corner of eye. Pull thread tight.

8. Alternate Nose: Follow steps 1 through 6 above, omitting step no. 7. Instead of going over the top of the nose, go through the nose to (2). Insert needle into (1) and push through the nose and out at (5).

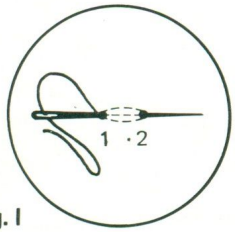


Fig. I

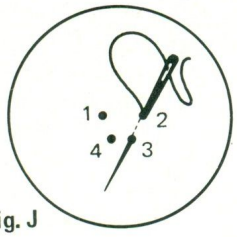


Fig. J

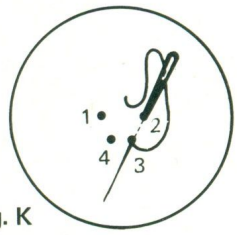


Fig. K

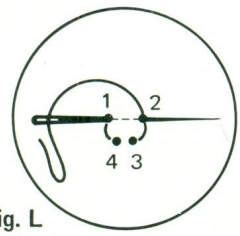


Fig. L

SCULPTURING MOUTH AND EYES: (Refer to Fig. M for number placement)

1. From (5) go across (thread on outside) the eye and insert needle into (6). Push needle through (thread on inside) the cheek and out at (7), corner of mouth. Pinch together and pull thread tight.

2. Take thread across the mouth (thread on outside) and insert needle into (8), opposite corner of mouth.

3. Push needle through (thread on inside) and out at (9). See **Photo 3.**

4. Go across the eye (thread on outside) and insert needle into (10).

5. Push needle through the cheek (thread on inside) and out at (11), pinching together and pulling thread tight.

6. Take a small stitch close to (11). Insert needle (thread on inside), push through inside and out at (12).

7. Take a small stitch close to (12). Insert needle (thread on inside), push through the nose and out at (13).

8. Take a small stitch close to (13). Insert needle (thread on inside), push through the nose and out at (14).

9. Take a small stitch close to (14). Insert needle (thread on inside), push through the inside and out at (15).

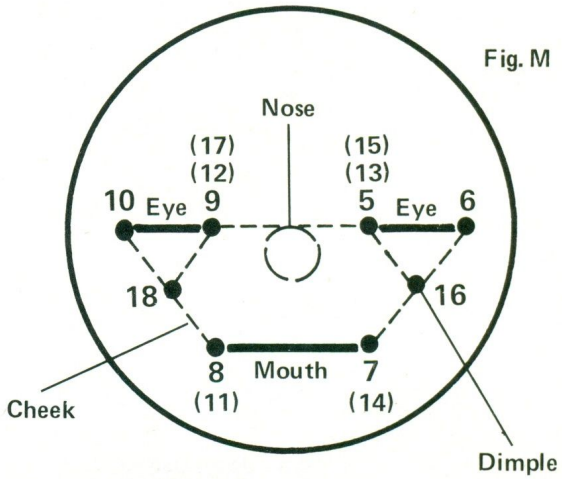
10. Take a small stitch close to (15). Insert needle (thread on inside), push through the inside and out at (16), dimple in cheek.

11. Take a small stitch close to (16). Insert needle (thread on inside), push through the inside and out at (17).

12. Take a small stitch close to (17). Insert needle (thread on inside), push through the inside and out at (18), dimple in cheek.

13. Take a small stitch close to (18). Insert needle (thread on inside), push through the inside and out at (17).

14. Take a small stitch close to (17). Insert needle (thread on inside), push through the inside and out at top of head. Tie 3 knots with tail thread to secure. Cut threads.



Painting the Eyes

You can lightly outline the eyes with a fabric marker before you begin to paint. **Fig. A.** Do not paint below the stitching lines. Draw eyelashes and eyebrows. Be careful when thinning paints. Too much water will cause the paint to bleed onto the fabric. Clean your brush after changing colors and blot onto a paper towel before dipping into paint. I have used white paint to paint the eyeballs. If you wish, Gesso may be used for this step.

1. Paint white of the eye using two coats. Allow to dry before painting the iris. **Fig. B.**

2. Paint the iris, picking desired eye color; blue, brown or green. You may need to add white to lighten the color or black to darken the color. **Fig. C.**

3. Paint the pupil black. Use a brush or the eraser end of a pencil. **Fig. D.**

4. Paint a small white dot in each eye for sparkle. I use the end of a straight pin and place the dot on the same side of each iris. **Fig. E.**

5. Paint eyelashes, eyebrows and outline top of eyes only in brown. I do not like to use black because it is too harsh for the babies. **Fig. F.**

6. A small amount of clear nail polish, painted over the eyes, will give them a shine and will protect your work.

Fig. A

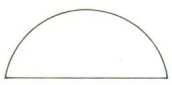
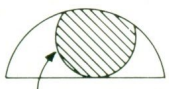
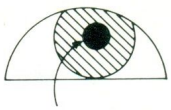


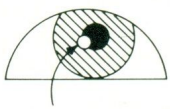
Fig. B



COLOR Fig. C



BLACK Fig. D



WHITE Fig. E

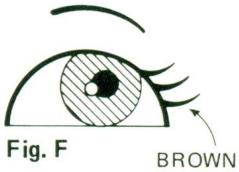
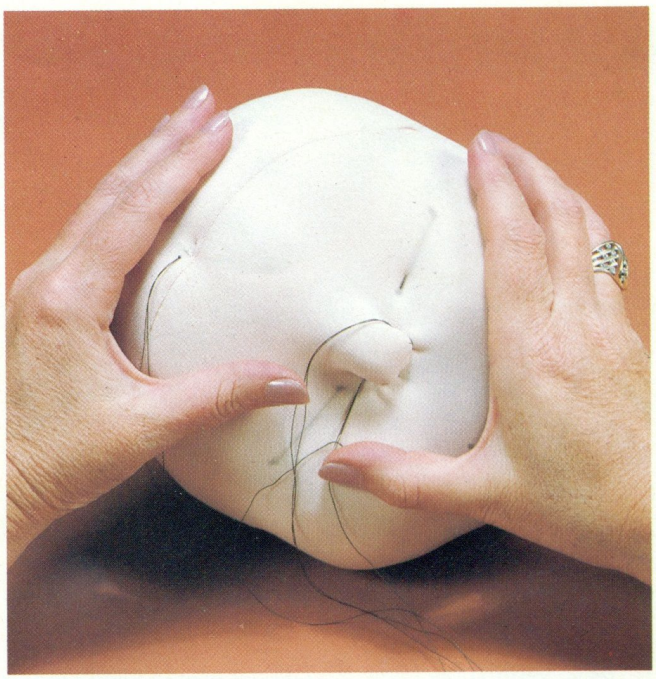
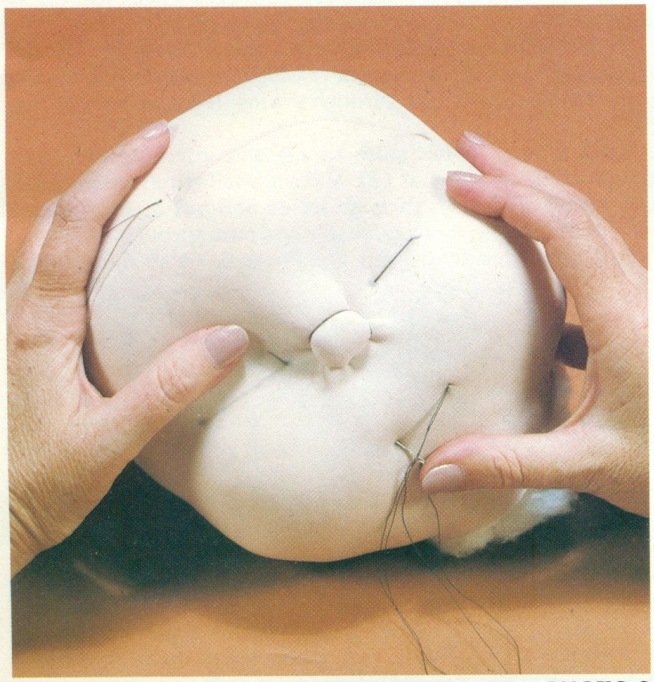


Fig. F BROWN

SCULPTURING THE NOSE **PHOTO 1**



SCULPTURING THE NOSE **PHOTO 2**



SCULPTURING THE MOUTH AND EYES **PHOTO 3**

STUFFING FINGERS AND ARMS **PHOTO 4**

Stuffing the Body

STUFFING THE FEET AND THE LEGS:

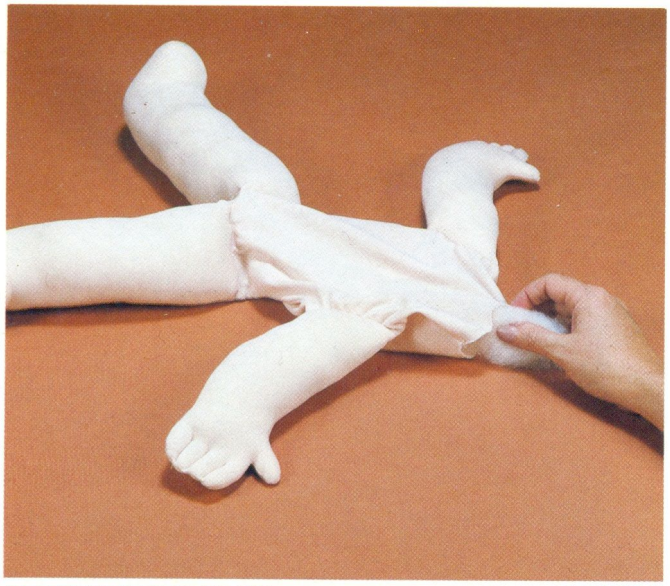
1. Begin stuffing the toes first, taking small clumps of fiberfill and pushing it down to the very bottom of each toe. You will be packing the stuffing very tight and shaping the foot and leg as you stuff.

2. After your legs are stuffed, go to the sewing machine and topstitch across the legs at the top (where legs were sewn to body). Starting at the side seam of the leg, stitch across to the other side seam.

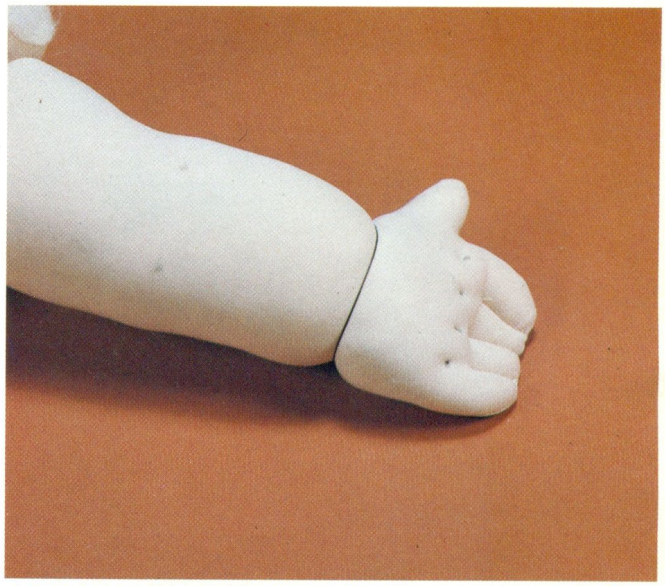
STUFFING THE FINGERS AND THE ARMS:

1. Begin stuffing the very tips of each finger. Any long narrow instrument can be used to push the stuffing down into the fingers. Make them firm. Stuff the thumb and come up the arm, stuffing and shaping all the way up to the seam. See **Photo 4.**

2. After the arms have been stuffed, go to the sewing machine and topstitch across the top of the arms (where arms were sewn to body). Starting at the side seam of the arm, stitch across to the other side seam.



STUFFING THE BODY **PHOTO 5**



SCULPTURING FINGER DIMPLES **PHOTO 6**

STUFFING THE BODY:

1. Begin stuffing the body. You do not want a lumpy look, so take a large handful of fiberfill and push it all the way down to the very bottom of the body and continue stuffing the body very firm, all the way up to the neck, shaping as you stuff. See **Photo 5.**

ATTACHING HEAD TO BODY:

1. Center the head on top of the body at the neck, making sure the front of the face is centered on the front of the body.

2. Thread long needle with sculpturing thread (see materials needed). Tie a knot in the end.

3. Beginning at the front of the body, take a stitch in the body and then take a stitch in the head. Continue alternating stitches from body to head, going all the way around the head. Additional stuffing will need to be added to the body before you completely sew the two together. If you do not do this, the head will wobble. Stitch remaining opening closed.

4. Stitch around the head and body two more times, making the final stitches very tiny. All raw edges should be hidden.

Sculpturing the Body

SCULPTURING WRIST:

1. Insert needle into middle finger at A on the palm side of the hand, which is the front side of the baby. Push needle through the inside and out at B. **Fig. A.**

2. Loop thread around the outside of the hand. Go all the way around the back of the hand and insert needle in at C on palm side of hand. Push through the inside and out at B. **Fig. B.** Pull thread tight.

3. Insert needle close to B and go through the inside and out at C. Go back through the inside to B. By going back and forth, this secures the thread and makes the wrist.

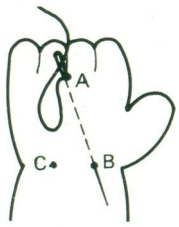
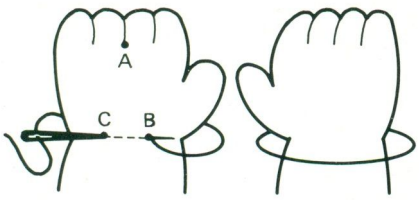


Fig. A



FRONT **Fig. B** BACK

4. Insert needle close to B and push through inside and up to A, where you started. Pull thread tight and tie with tail knot. Do not cut thread.

SCULPTURING FINGER DIMPLES:

1. Mark 4 dots, placing 1 in the center of each finger, just below the stitched separations between the fingers. **Fig. C.**

2. Insert needle back into A on palm side of hand. Go through the inside of the hand and out at (1). Make a small stitch close to (1), insert needle and push through the inside and out at (2). **Fig. D.**

3. Make a small stitch close to (2) and insert needle. Push through inside and out at (3). Make a small stitch close to (3), insert needle and push through inside and out at (4). Make a small stitch close to 4, insert needle and push through inside and out at A on palm side of hand. See **Photo 6.** Tie an ending knot.

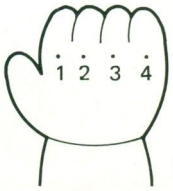


Fig. C

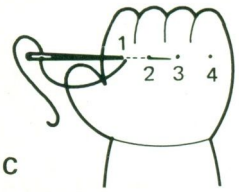


Fig. D

SCULPTURING ELBOW DIMPLES:

1. Mark dimples on both front and back side of arm, approximately 2" up from wrist, ¾" in from each side seam of arm. Dimples on front (palm) side are D and A. Dimples on back side are B and C.

2. Follow "Hints in Sculpturing." With needle and thread, insert needle in at A. **Fig. E.** Push through arm and bring out at B (back of arm). Make a small stitch close to B and insert needle. Push through the inside and out at C. **Fig. F.**

3. Make a small stitch close to C. Insert needle and push through the inside and out at D. With thread on the outside, go across and insert needle back into A. **Fig. G.** Push through the inside and out at D. Go back through the inside and out at A. Pull thread tight. Tie an ending knot.

Fig. E

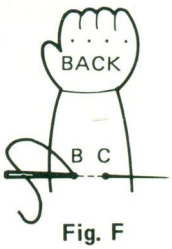


Fig. F

Fig. G

SCULPTURING BELLY BUTTON **PHOTO 7**

SCULPTURING BOTTOM **PHOTO 8**

SCULPTURING BELLY BUTTON AND BOTTOM:
Using doubled thread, approximately 30" long, tie a knot leaving a 4" tail, hanging below the knot.

1. Insert needle into A (center of crotch area). Push needle up and through (thread on inside) the body and out at B (baby's tummy) in center of body, approximately 3" up from bottom of body. **Fig. H.**

2. Take a small stitch close to B. Push needle straight through (thread on inside) the body and out at C (baby's back) in center of body, approximately 3" up from bottom of body.

3. With thread on outside, take needle back to A (crotch), insert needle into A. See **Fig. I.** and **Photo 7.** Push needle (thread on inside) through body and out at C (baby's back). See **Photo 8.**

4. With thread on outside, return needle back to point A (crotch). Tie an ending knot.

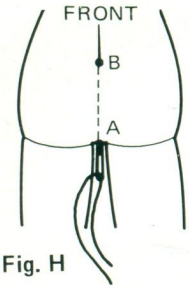


Fig. H

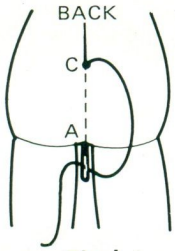


Fig. I

MARKING THE TOES:

1. Measure ¾" up from the toe seam and mark the separations between the toes with a fabric marking pen. Beginning at the center back seam, place a dot on the back of the foot as well as on the top of the foot, directly above back dot. **Fig. J.** These dots are No. 1.

2. Now place one dot to one side of the seam, towards inside of foot. This dot will be No. 2. Place two dots on opposite side of seam, towards outside of foot. These dots will be No. 3 and No. 4. Mark dots on top of foot, directly above dots on back of foot. **Fig. K.**

NOTE: The single dot to the inside of the bottom seam is where the big toe will be formed. The big toes will hang side by side on the inside of the body.

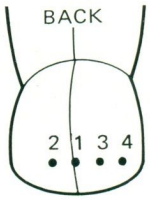


Fig. J

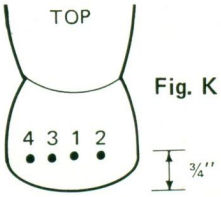


Fig. K

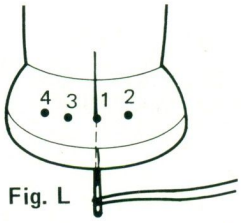


Fig. L

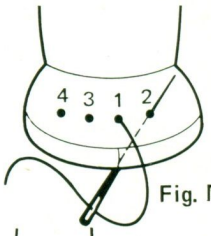


Fig. M.

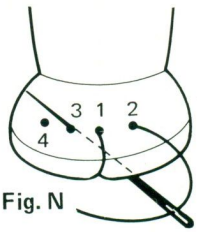


Fig. N

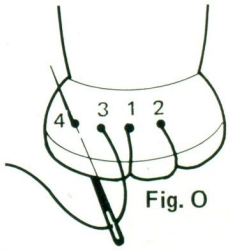


Fig. O

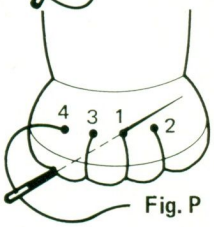


Fig. P

SCULPTURING THE TOES:

1. Beginning at the center of the foot, insert needle into (1) at back of foot. Go through the inside to (1) at top of foot. **Fig. L.** Bring thread over and around the front of the toe and insert needle back into (1) at back of foot.

2. Push needle through the inside and bring out at (2) at top of foot. **Fig. M.** Pull thread tight. Bring thread over and around the front of the toe and insert needle back into (2) at back of foot.

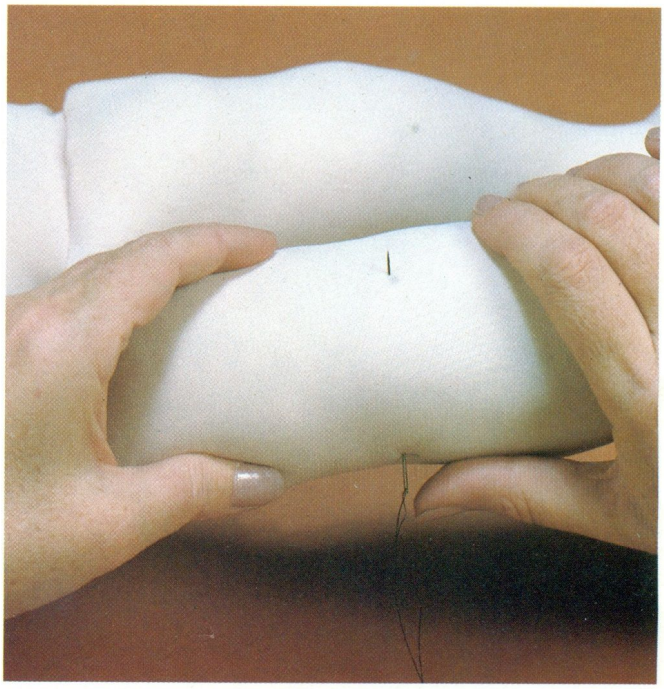
3. Push needle through the inside and bring out at (3) at top of foot. **Fig. N.** Pull thread tight. Bring thread over and around the front of the toe and insert needle back into (3) at back of foot.

4. Push through the inside and out at (4) top of foot. **Fig. O.** and **Photo 9.** Pull thread tight. Bring thread over and around front of toe and insert needle back into (4) at back of foot.

5. Push through the inside and out at (1) at top of foot. **Fig. P.** Pull thread tight.

6. Push through the inside and out at (1) at back of foot, your starting point. Tie an ending knot.

SCULPTURING TOES **PHOTO 9**



SCULPTURING KNEE DIMPLES **PHOTO 10**

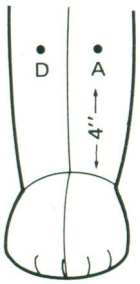
SCULPTURING KNEE DIMPLES:

1. Mark both front and back of each leg for dimples and creases. Refer to **Fig's. Q and R** for correct placement.

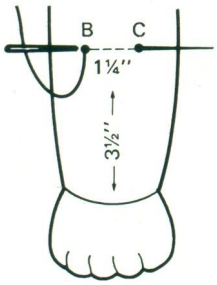
2. Using doubled thread, approximately 30" long, tie a knot leaving a 4" tail hanging below the knot.

3. Insert needle in at A (back of leg). Push needle through inside and out at B (front of leg). Make a small stitch close to B, insert needle and push through the inside and out at C. **Fig. R** and **Photo 10 and 11.** Make a small stitch close to C, insert needle and push through the inside and out at D.

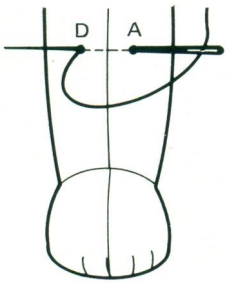
4. With thread on outside, go across the leg and insert needle into A. **Fig. S.** Push needle through the inside to D and out. Go back through the inside and out at A. Pull thread tight. Tie an ending knot.



BACK
Fig. Q



FRONT
Fig. R



BACK
Fig. S

SCULPTURING KNEE DIMPLES **PHOTO 11**

Hair Styles

FUR HAIR (Cutting and sewing the wig): When using fur, notice that the fur has a definate nap in one direction. Choose fur that doesn't show the backing when the fur is separated.

1. Trace and cut wig pattern out of paper or pellon.

2. Pin and place wig patterns onto the fabric side of the fur, making sure all arrows follow the nap of the fur. Cut one side section as indicated on pattern and one reverse side section by turning pattern over. **Fig. A.**

3. Run the blade of the scissors just under the fabric. Never cut through the fur. Cut out pattern pieces.

4. Sew darts in center section as indicated on pattern, right sides together. **Fig. B.**

5. Right sides together, pin side sections to center section, matching A's and B's.

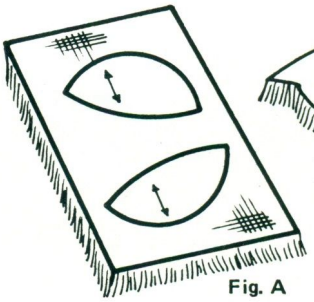


Fig. A

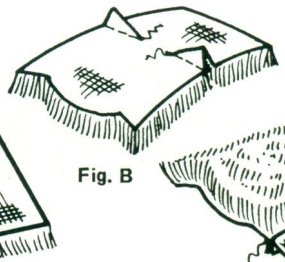


Fig. B

Fig. C

6. Stitch side sections to center head section using ¼" seam allowances, making sure fur is brushed away from seams. **Fig. C.**

continued on page 13

7. Place and pin wig onto head. Hand stitch to head by taking a stitch in the head and then picking up a stitch in the wig. Continue around the head until you have the wig sewn to the head.

FUR HAIR WITH PONYTAILS:

1. Cut two strips of fur (being careful to cut backing only) approximately 12" to 15" long (depending on how long you want the ponytails) by 2" wide.

2. With right sides together, fold each strip in half lengthwise. Stitch across one short end and down the long lengthwise side, leaving one end open for turning. Use ¼" seam allowance. **Fig. D.**

3. Turn ponytails right side out. Stitch to each side of the wig where indicated.

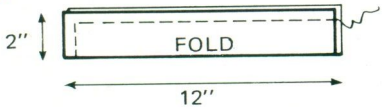


Fig. D

YARN CURLS (Method 1):

You will need two skeins of rug yarn with 70 yards length. Remove the wrapper and unfold. Locate where the ends were tied together and untie or cut.

1. Begin wrapping the yarn around your three middle fingers, wrapping a total of 6 to 7 times for each curl being made. **Fig. E.**

2. Starting at the center forehead and working to the back of the head, catch curl in middle and stitch to head. Pull threads tight and tie off after each curl. Do not cut thread. Continue in this manner around the head until it is completely covered with curls. If you prefer the hair slightly shorter around the neck and forehead, simply wrap the yarn around two fingers instead of three.

3. A total of 30 to 40 curls are needed to cover the head, depending on how thick you want the hair. See **"Jo Pye Weed"** on page 3.

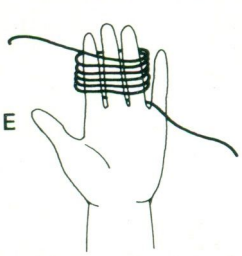


Fig. E

Fig. F

YARN CURLS (Method 2):

1. Wrap the yarn around your 4 fingers in a figure eight, wrapping a total of 6 to 7 times for each curl being made. **Fig. F.** Tie the yarn in the center of the figure 8. Make approximately 30 to 40 curls, depending on how thick you want the hair.

2. Attach the curls to the head in the same method as above. To make straight hair, simply cut the loops of the curls.

YARN CURLS (Method 3):

1. Fold a piece of wire or clothes hanger approximately 7" long and 3" wide. **Fig. G.** Begin wrapping the yarn around the wire, starting at the open end and continuing down the entire 7".

2. With the sewing machine, stitch down the center of the yarn, pulling the wire toward you. **Fig. H.** As you sew, pull stitched yarn off open end of hairpin wire form. Continue wrapping additional yarn around the wire, stitching until you have a long enough piece to completely cover the doll's head. You will be forming a continuous piece of fringe. Cut each side of the fringe if straight hair is desired.

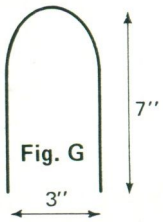


Fig. G

Fig. H

Fig. I

3. Beginning at one side of the head, start wrapping the yarn around the head, sewing in place with a backstitch. Continue wrapping and sewing until entire head is covered. **Fig. I.**

YARN PONYTAILS:

You will need 2 skeins of rug yarn for one ponytail wig.

1. Open 2 skeins of rug yarn. Do not cut or untie. At one folded end of the yarn, measure down 2" and machine stitch across the skein, spreading yarn apart to approximately 8" wide. **Fig. J.** Repeat with second skein.

2. Beginning at center of doll's forehead, pin one skein of yarn down one side of the face. **Fig. K.** Pin the second skein down the other side of the face. The small 2" loops should hang down as bangs over the forehead and sides of the face. Do not secure yarn to back of head until completing step no. 3. Hand sew hair to head, along machine stitching lines which formed the loops.

3. Lift the top layer of yarn on one skein of yarn up and over front of head (face). Comb bottom layer down over the back of the head, spreading yarn out so it joins together with hair on lower side of head. Pin in place. Repeat on opposide back side of head with second skein. Hair should meet together at center and connect with hair on sides. **Fig. L.** Hand stitch yarn to head across base of neck.

4. Comb and lift bottom sections of yarn up and over the head. Do not cut or untie. You will now form small 2" loops at the base of the neck in the same manner as created around the front of the face. Hand stitch yarn to head, beginning at one side and stitching around the head to the opposite side. Make sure you catch all yarn strands. **Fig. M.**

5. Now cut the yarn only that ties the yarn together on both skeins. Bring all yarn up together on top center of head. Smooth out yarn and tie together into a single ponytail on top of head. **Fig. N.**

6. Divide the 2 skeins of yarn in half and make ponytails on each side of the head, measuring approximately 3" down from top ponytail. Lay the yarn flat against the head and pick up 3 or 4 strands of yarn that was sewn to the head. Tie all together into one ponytail. Repeat for second ponytail. **Fig. O.**

7. Comb and smooth ponytails. Tie ribbons onto each. See **"Violet"** on page 3.

8. If a single ponytail is desired, simply omit steps no. 6 and 7 and tie one ribbon onto center ponytail.

9. Looped ends of ponytails may be left as is or may be cut and trimmed even.

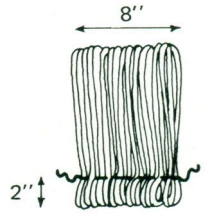


Fig. J

Fig. K

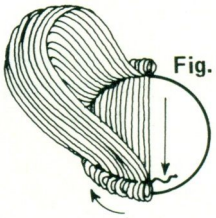


Fig. L

Fig. M

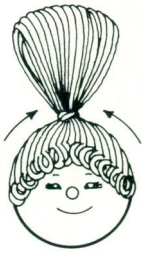


Fig. N

Fig. O

YARN PONYTAILS (Method 2):
Use two skeins of rug yarn with 70 yards length. Remove wrapper and unfold. Do not cut or untie.
1. Cut across on one fold, opening the yarn. **Fig. P.**
2. Locate the center and spread apart to approximately 4". Stitch across width. **Fig. Q.**
3. Repeat steps no. 1 and 2 with second skein of yarn.
4. Lay stitched skein of yarn side by side, connecting the two skeins. Stitch together. **Fig. Q.**
5. Place the yarn onto the doll's head. Stitched line should begin at center front and run all the way down to the back of the head. **Fig. R.**
6. Secure the yarn to the head, making sure you stitch through the head, catching the yarn.
7. Smooth out yarn strands so each piece is flat and hanging straight. You will find that a weaver's comb goes through the strands easily and works quite well.
8. Divide the yarn down the center back and bring the strands to each side of the head. Take a piece of yarn and tie the strands together, forming two ponytails. **Fig. S.**
9. Tack ponytails down to sides, catching the sides of the face.
10. Tie a ribbon in a bow onto each ponytail.

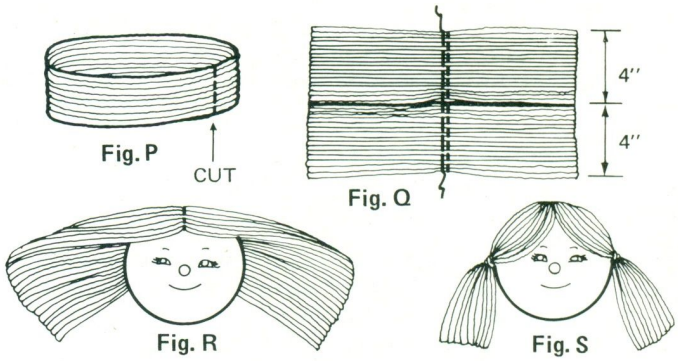


Fig. P
Fig. Q
Fig. R
Fig. S

USING REAL WIGS:
Use a doll's wig, size 7. Sew wig to head following these steps.
1. Place wig on doll's head, making sure it is centered.
2. Stitch wig to head using the same color thread as the hair.
3. Continue sewing all the way around the head by taking a stitch in the head and picking up a stitch in the backing of the hair until you have finished sewing the hair to the head.
4. Pull the bobby pins out of the wig if there are any. Straighten up the hair and put hairbows or hats on the head.

18" Babies

Body Construction

CUTTING OUT BODY PIECES:
Cut 2 of Foot Front (A). Place on fold.
Cut 2 of Leg Front (B). Place on fold.
Cut 4 of Foot Back (C).
Cut 4 of Leg Back (D).
Cut 1 of Body Front (E). Place on fold.
Cut 4 of Arms (F).
Cut 1 of Body Back (G). Place on fold.
Cut 1 of Head (H). Place on fold

LEGS:
1. Right sides together, stitch front foot (A) to lower front leg (B).
2. Right sides together, stitch back foot (C) to lower back leg (D).
3. Right sides together, stitch center back leg seams.

BODY FRONT:
1. Right sides together, stitch leg fronts (B) to body front (E), where indicated on pattern.
2. Right sides together, stitch arms (F) to body front (E), making sure thumbs face down.

BODY BACK:
1. Right sides together, stitch leg backs (D) to body back (G).
2. Right sides together, stitch remaining arms (F) to body back (G), making sure thumbs face down.

SEWING BODY TOGETHER:
1. Beginning at the neck, stitch the entire body together around the arms and legs and back up to the opposite side of the neck, leaving the neck open for turning and stuffing.
2. Trim seams and turn body right side out.
3. Topstitch finger separations onto hands as indicated on pattern after they are turned right side out. See **Photo 4,** page 9. Trim thread ends.

PREPARING THE HEAD:
1. Thread your needle with a strong thread (see materials needed), approximately 30" long. Tie both ends together with a large knot.
2. Pick up the outer edge of the circle and sew a row of running stitches all the way around the circle, ¼" from the edge.
3. With the wrong side of the fabric facing you, place 3 large handfulls of fiberfill together loosely in the center of the fabric. Gather and draw the thread up around the circle to approximately 2" in diameter. Secure thread. Continue stuffing the head with fiberfill, easing most of the wrinkles to the back of the head. When your head is firm and you can not add any more stuffing, take your thread and sew the hole closed.

Sculpturing the Head

MEASURING THE FACE FOR SCULPTURING:
1. The bottom of the head is where you sewed it together. This will be placed into the body and sewn together later.
2. The front of the face should be the side with the fewest wrinkles at the bottom.
3. Looking at the front of your head, divide it into quarters. You can tie a string around the head to help in measuring. With a circle head it is more difficult to tell you exactly how to measure, since some heads will be larger than others.
4. Where the two strings meet, insert a pin. Remove the strings. With a fabric marking pen, place a dot approximately 1" out to each side of pin. These dots will be No. 1 and No. 2. **Fig. A.** Place two more dots approximately ¾" down from first dots and ¼" to each side of center. These dots will be No. 3 and No. 4. **Fig. A.** If you desire a smaller nose, measure only ¾" out to each side of the center pin when marking dots 1 and 2.

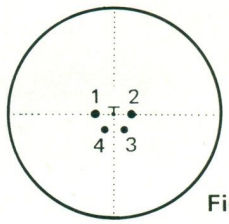


Fig. A

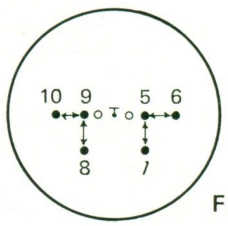


Fig. B

5. Measure ½" out to each side of dots 1 and 2 and place two more dots for the inside corners of the eyes. These dots will be No. 5 and No. 9. **Fig. B.**
6. Measure 1½" to 2" out to each side of dots 5 and 9 and place two more dots for the outside corners of the eyes. These dots will be No. 6 and No. 10. **Fig. B.**
7. Measure down approximately 2", directly below dots 5 and 9 and place two more dots for the mouth. These dots will be No. 7 and No. 8. **Fig. B.**

MEASURING THE EARS FOR SCULPTURING:
When placing the ears on the bald baby, the top of the ears should be directly across from the eye lines, which should be approximately 2" from the eyes. Look at your own ears for correct placement. You can make the ears any size you want.
1. Mark the ears on both sides of the head so they are even.
2. You will need two sets of dots for each ear. **Fig. C.** Measure approximately 2" out to each side of outer eye dots and place 4 dots, ¼" apart, in a vertical row. **Fig. D.**
3. Measure 1¼" to the outside and place 4 more dots, ¼" apart in a second vertical row. **Fig. D.**
4. Repeat steps 2 and 3 with the second ear.
5. Thread long needle with sculpturing thread (see materials needed) approximately 50" to 70" long. Tie a knot in the thread. After sculpturing the first ear you will proceed with sculpturing the face and then the second ear.
6. With your fingers, pinch the ear together at dots (1) and (2). Insert needle in at (1) and push through the inside and out at (2), still pinching together on the ear.
7. Take a small stitch close to (2). Push needle through the inside and out at (1), still pinching together on the ear and pulling the thread tight.
8. Go back and forth through the inside from (3) to (4), (5) to (6) and (7) to (8). Remember, do not insert your needle directly into the same hole from which you exited. Always take a small (1/16") stitch and then reinsert your needle close to the hole. Continue to pinch ear together and pull the thread tight after each stitch.
9. With your needle out at dot (8), the bottom of the ear, wrap your thread around the outside of the ear and insert needle close to (7). Push needle through the inside and out at top of ear. **Fig. E.** Pull thread tight.
10. Wrap the thread around the outside of the ear, going over the top of the ear and insert needle close to (1). **Fig. F.**
11. Push the needle through the inside and out at (1) of face (nose). **Fig. F.**
12. You are now ready to begin sculpturing the face. To sculpture nose, mouth and eyes, refer to sculpturing instructions for Boys and Girls on pages 7 and 8.
13. When the face is completely sculptured, repeat steps 5 through 10 to finish the second ear. Tie an ending knot.

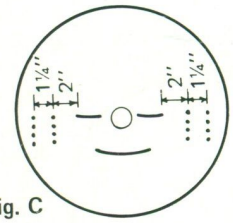


Fig. C

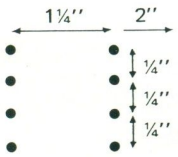


Fig. D

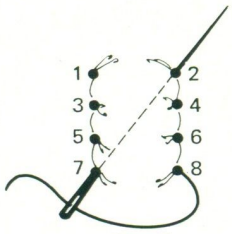


Fig. E

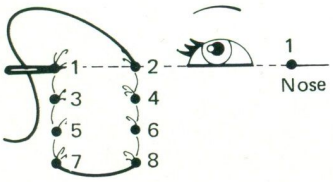


Fig. F

FINISHING BABY:
Paint the eyes following instructions "Painting the Eyes", for Boys and Girls on page 8. Also follow instructions for "Stuffing the Legs", "Stuffing the Fingers and Arms" and "Stuffing the Body" for Boys and Girls on pages 9 and 10.

ATTACHING THE HEAD TO THE BODY:
I do not belive there is any real easy way in which to do this, since I have not found a way to machine stitch the bald head to the body before stuffing.
1. Center the head on top of the body at the neck, making sure the front of the face is centered on the front of the body.
2. Thread long needle with sculpturing thread (see materials needed). Tie a knot in the thread.
3. Beginning at the front of the body, take a stitch in the body and then take a stitch in the head. Continue alternating stitches from body to head, going all the way around the head. Additional stuffing will need to be added to the body before you completely sew the two together. If you do not do this, the head will wobble. Stitch remaining opening closed.
4. Stitch around the head and body two more times, making the final stitches very tiny. All raw edges should be hidden.

Sculpturing the Body

Sculpture your baby's body following the same steps used for sculpturing "Boys and Girls" on pages 10, 11 and 12.

Blossom Faces

HEADS:
1. Cut a 2" to 3" square from nylon stocking. Sew a running stitch in a circle, just inside square edge. **Fig. A.**
2. Place a wad of fiberfill into the circle and draw up gathering stitches, forming a ball. Tuck corners of the nylon into the gathered circle and tie off thread. Do not cut.
3. Bring thread from back of head, through the fiberfill and out at center front of face.
4. In the center of the face, make a tiny circle of running stitches. Pull up stitches, catching a small amount of fiberfill to make a small, round nose. **Fig. B.**
5. Run thread back through head to back of head and secure thread. Do not cut.
6. Push needle back through head to front of face into (1), go across the eye (thread on outside) and insert needle into (2). **Fig. C.**
7. Push needle through (thread on inside) the cheek and out at (3). Pull thread tight. **Fig. C.**

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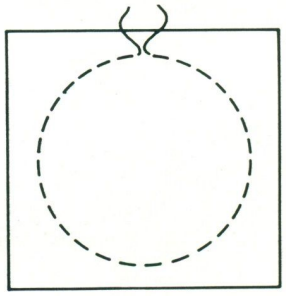


Fig. A

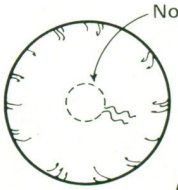


Fig. B

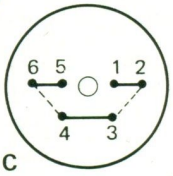


Fig. C

8. Take thread across (thread on outside) and insert needle into (4) to make mouth. **Fig. C.**
9. Push needle up through (thread on inside) the cheek and out at (5). Pull thread tight. **Fig. C.**
10. Take thread across (thread on outside) and insert needle into (6) to make second eye. **Fig. C.**
11. Run thread through head and out at back. Secure and tie off thread.
12. **Eyes:** Use 6 strands of black embroidery floss and stitch across the eyes from (1) to (2) and from (5) to (6) a couple of times. Return thread to back of head, seucre and tie off.
13. **Mouth:** Use 6 strands of red or pink embroidery floss and go across from (3) to (4) a couple of times. Return thread to back of head, secure thread and tie off.
14. Glue the faces to the center of the silk flowers, using pins to hold the faces in place until the glue is dry.

Pillow Babies

Pictured on page 31

CUTTING OUT THE PILLOW PIECES:
Cut 2 Back Ruffles, 11" x 42".
Cut 1 Pillow Back (30).
Cut 2 Pillow Front (32).
Cut 2 Front Ruffles, 8" x 35"

PILLOW BACK:
1. Right sides together, stitch two back ruffles together across both short ends, making a continuous circle. **Fig's. A** and **B.**
2. Fold the ruffle in half lengthwise, wrong sides together. Stitch 1½" wide white gathered lace around the ruffle, stitching to the front side of the folded edge. **Fig. C.**
3. Stitch two rows of gathering stitches along the opposite lengthwise edge (raw edges) of the ruffle, close to the edge. Pull gathers until ruffle fits around pillow back. **Fig. D.**
4. Pin and stitch wrong side of ruffle to right side of the pillow back. **Fig. E.**

PILLOW FRONT:
1. Right sides together stitch around the inside circle of the two pillow fronts. **Fig. F.** Turn right side out and press.
2. Right sides together, stitch the two front ruffles together across both short ends, making a continuous circle.
3. Right sides together, fold front ruffle in half, lengthwise. Stitch the raw edges together, leaving an opening for turning. Trim seam and turn right side out. Press.
4. Using a zig-zag stitch, sew ½" wide lace around the entire ruffle, at the seam edge **Fig. G.**
5. Insert satin ribbon through beading of 2" lace or eyelet. Measure the front ruffle and cut lace the same length. Pin the lace or eyelet on top of the front ruffle at the fold and zig-zag in place. Beading edge should be on top of ruffle with remaining edge of lace extending out from ruffle edge.
6. Stitch two rows of gathering stitches along the inside edge of the ruffle, ¼" above the ½" lace. Pull and adjust the gathers to fit around the inside circle of the pillow front.
7. Right side up, pin front ruffle to pillow front and stitch in place around the inside circle of pillow front.
8. Right sides together, pin pillow front to pillow back. Both ruffles should be on the inside. Stitch all around the outside edge of pillow. Trim seams and turn pillow right side out through the opening in the center front of the pillow.

STUFFING THE PILLOW:
1. Stuff all around the sides of the pillow, leaving the center open for adding the face. You may need to add additional stuffing after you check the size of the completed head.

PREPARING THE HEAD:
1. Use head pattern (H).
2. Refer to instructions, "Preparing the Head," for Babies on page 14.
3. Refer to instructions, "Measuring the Face for Sculpturing," for Babies on page 14.
4. Refer to instructions, "Sculpturing the Nose" and "Sculpturing Mouth and Eyes," for Boys and Girls on page 8.
5. Refer to instructions, "Painting the Eyes," for Boys and Girls on page 8.

SEWING HAIR TO THE HEAD:
1. If you are using a real wig, cut a strip from the wig and hand stitch across the forehead.
2. If you are using fur, cut a strip from the fur and hand stitch across the forehead. Refer to cutting instructions, step 3 of "Fur Hair", page 12.
3. If you are using yarn, wrap the yarn around your 4 fingers, wrapping the fingers 4 to 5 times for each curl. 6 to 8 curls will be needed. See "Yarn Curls" page 13. Beginning at the center of the forehead, sew on each curl, sewing as far down on the sides as you like. You may want more curls.

ATTACHING THE HEAD TO THE PILLOW:
1. Place the head inside the circle, checking to see if additional stuffing is needed. Stitch the ruffle all the way around, to the head.

DECORATING THE PILLOW:
Several ideas are shown on the collection of pillows pictured on page 31. Use your imagination and "doll-up" your pillows as you like. You may want to add silk flowers, feathers or bows to the hair as well as around the pillow. A large bow attached to the neck, looks as through she has a bonnet tied onto her head. Embroidery thread can be used to stitch across the mouth for added color. Have fun trying lots of different ideas and materials, making each of your pillows an original creation!!

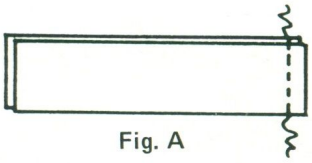


Fig. A

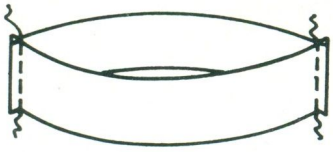


Fig. B

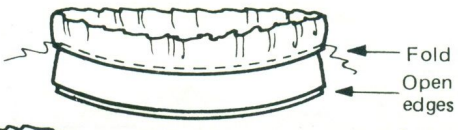


Fig. C

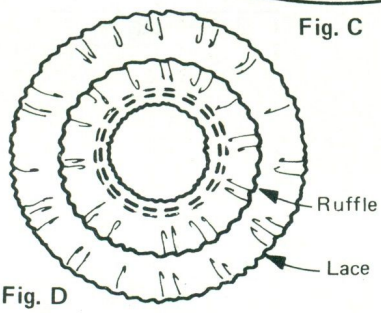


Fig. D

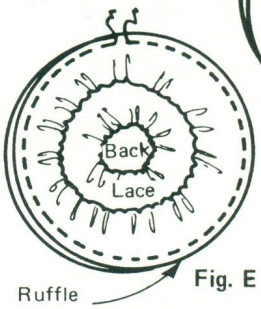


Fig. E

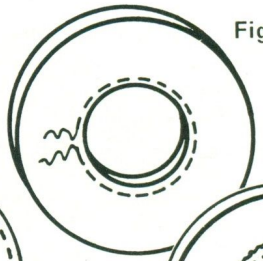


Fig. F

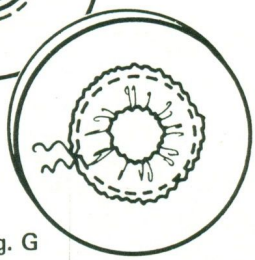


Fig. G

Wardrobe

You are now ready to make all those pretty clothes for your doll. Some of them are very simple, while others are more elaborate. If you prefer not to make your own clothes, you can go to your nearest children's or infants clothing store and purchase your new baby's wardrobe. She or he will wear size 9 months to 1 year. The dresses will probally need to be hemmed. I prefer them short on my girls, to show off their dimpled knees.

The dress making is my favorite part of doll making. I love frills and don't skimp on fabric, lace, ribbon or trims. This is why these dolls are so popular and different from most of the other soft sculptured dolls.

Sewing Your Wardrobe

1. Follow all instructions very carefully. Most of the patterns are full size with the exception of the skirts and ruffles because of limited space.
2. Trace all pattern pieces onto tracing paper or pellon. Do not cut your original patterns. Mark each pattern with numbers, seam lines, and symbols. Place each set of patterns into separate envelopes with the names marked on the outside.
3. Always use ¼" seam allowances unless otherwise indicated. Make sure pieces marked "place on fold" are on the fold when cutting.
4. **Attaching Lace and Ribbon Insertions:** Lace insertions are lengths of flat lace. Ribbon insertions are lengths of flat lace or eyelet beading with ribbon laced through the holes in the beading. Lay lace insertion beside ribbon insertion with both edges touching (side-by-side). Use close zig-zag stitch and sew the two together. When joining fabric you will need to trim excess fabric on the back side after you have sewn the two together.
5. **Gathering Lace:** On your better edgings there are threads woven into the straight edge for pulling the thread to gather. If not use the longest stitch on your machine and stitch on the straight edge and pull the thread to gather. A wide variety of pre-gathered laces are also available.
6. **Puffing Strips:** Determine the length you want your puffing strip to be. Measure the width of the bottom of the dress and add one and a half extra widths to the measure. For example, if you want your finished strip to be 1½" x 12" cut the fabric 1½" by 30". Cut a piece of tissue paper (1½" x 12") the exact finished length and width. Divide tissue into fourths. Divide the fabric strip into fourths as well. Pin fabric and tissue together, matching your sections. Placing wrong side of fabric next to tissue. Now gather both long edges of the fabric strip, pulling and adjusting the gathers evenly. Do one side at a time. With gathers straight up and down, go to your sewing machine and stitch across both long edges, directly over tissue paper. Do not remove paper until the puffing strip has been zig zagged on both sides to ribbon or lace insertions. After stitching, paper will tear off.
7. **Gathering Stitches:** Sew two rows of stitching on the sewing machine using the longest possible stitch, side-by-side, 1/8" apart. Pull threads being careful not to break them. When stitching gathered fabric in place, stitch between the two gathered rows of stitches.
8. **Stretch and Sew Elastic:** Use 1/8" wide elastic. Secure your elastic at the end. Using the widest zig-zag stitch on your machine and with your needle down, pull the elastic as you sew. Be sure not to catch the elastic with your stitches because you may need to pull your elastic to make the piece tighter or smaller.

DRESS A — SHIRT A

Use pattern pieces 1, 2, 3 and 4. Follow pattern pieces on cutting instructions for each doll.

1. Gather upper edge of front and backs of (1) and pull gathers to fit bodice front (2) and bodice backs (3).
2. Right sides together, stitch bodice front (2) and bodice backs (3) to front and backs (1).
3. Right sides together, stitch front and backs together at shoulder seams.
4. Turn under lower edge of sleeves (4) and place edge of sleeves over lace and stitch.
5. On wrong side of sleeves, ½" up from lace, zig-zag stitch 1/8" wide elastic, stretching as you sew.
6. Gather top edge of sleeves. Right sides together, stitch top of sleeves into armholes.
7. Right sides together, stitch side and underarm seams.
8. Right sides together, stitch up center back seam to 5" from neckline.
9. Turn remaining raw edges at center back under ¼" and stitch.
10. Turn up bottom edge of dress or shirt as indicated on pattern and hem.
11. Sew snaps at neck and waist (top and bottom of bodice back).

DRESS B

Use pattern pieces 4, 5 and 6.

1. Right sides together, stitch darts in (5) and (6).
2. Right sides together, stitch front (5) and back (6) together at shoulder seams.
3. Turn lower edge of sleeves (4) and place edge of sleeves over lace and stitch.
4. On wrong side of sleeves, ¼" up from lace, zig-zag stitch 1/8" wide elastic, stretching as you sew.
5. Gather top edge of sleeves. Right sides together, stitch top of sleeves into armholes.
6. Right sides together, stitch side and underarm seams.
7. Cut 58½" x 6½" skirt. Begin measuring around the skirt, lengthwise, to make pleats. Measure 2¾" from one end and place a mark. Measure 2" and place another mark. Measure 1¼" and place another mark. Continue all around the skirt, alternating with 2" and 1¼" marks until you are finished.
8. Start from the end you began from and fold that mark on top of the next mark. Continue in this manner until you have pleats around the entire skirt.
9. Right sides together, stitch skirt to bottom edge of upper dress.
10. Turn under neck edge and zig-zag stitch gathered lace around the neck. If adding a collar to the dress, omit this step and use collar patterns (7) or (8) and follow Collar A instructions for sewing (steps 1, 2, 4 and 5, omitting step 3).
11. Right sides together, stitch up center back seam to 5" from neckline.
12. Turn remaining raw edges at center back under ¼" and stitch.
13. Sew snaps at neck and waist at back of dress.
14. Turn up bottom edge of dress and hem.
15. Add bows and trim.

DRESS C

Use pattern pieces 4, 9, 10, 11 and 12.

1. For ruffle, cut a piece of fabric 1¼" x 20" from dress fabric. Turn under one long edge and zig-zag stitch ¼" wide lace to edge. Gather the remaining long edge and pull up gathers so ruffle fits across bodice front. (9).
2. Right sides up, pin ruffle to bodice front (9) and stitch.
3. Right sides together, stitch yoke (10) to bodice front (9).
4. Right sides together, stitch bodice front (9) to bodice backs (11) at shoulder seams.
5. Turn under neck edge and zig-zag stitch gathered lace around the neck.

continued on page 18

DRESS "C", continued

6. Turn under straight edge of sleeve ruffles (12) and place edge of ruffle over lace and stitch. Gather remaining edge of sleeve ruffles and pull gathers.
7. Right sides together, stitch sleeve ruffles (12) to bodice armhole edge, between dots.
8. Turn under lower edge of sleeves (4) and place edge of sleeves over lace and stitch.
9. On wrong side of sleeves, ½" up from lace, zig-zag stitch 1/8" wide elastic, stretching as you sew.
10. Gather top edge of sleeves. Right sides together, stitch top of sleeves into bodice armholes.
11. Right sides together, stitch side and underarm seams.
12. For skirt ruffles, cut 3 pieces of fabric 5" x 90". Turn under one long edge on each piece and zig-zag stitch lace to the edge. Gather the remaining long edges on each piece.
13. For the skirt, cut 2 strips of fabric 4½" x 29".
14. Right sides together, stitch one gathered ruffle to one long edge of skirt strip. Press ruffle down. (This piece is the bottom edge of the skirt.)
15. Right sides up, stitch the second ruffle to the opposite long edge of the same skirt strip.
16. Right sides together, stitch the second skirt strip to the top edge of the first skirt strip (on top of second ruffle). Press second skirt strip up.
17. Stitch a row of gathering stitches on top of the gathers, on the third ruffle. Pull gathers to fit bodice. Right sides together, stitch ruffle to bodice.
18. Right sides together, stitch skirt to bodice.
19. Right sides together, sew back seam to 6" from neckline.
20. Turn remaining raw edges at back under ¼" and stitch.
21. Cut two pieces of fabric 3" x 23" for ties at waist. Turn under and stitch a narrow hem on both long edges and one short end. Make a pleat at the other end.
22. On right side of dress, stitch ties to sides of dress.
23. Sew snaps at back of dress as indicated on pattern.

APRON A

Use pattern pieces 1, 2, 3 and 13. Follow pattern pieces on cutting instructions for each doll.

1. Right sides together, stitch armhole facings (13) to armholes of (1). Trim seams, press facings to wrong side.
2. Gather upper edge of fronts and backs of (1).
3. On right side of bodice front (2), along bottom edge, stitch embroidered eyelet across the front. Lay 1" wide lace insertion beside the embroidery and zig-zag stitch the two together.
4. Right sides together, stitch bodice front (2) to bodice backs (3), together at shoulder seams. Repeat with bodice lining.
5. For skirt ruffle, cut a piece of fabric 2" x 90". Turn under one long edge and zig-zag stitch lace to the edge. Gather the remaining long edge and pull up gathers.
6. For bodice ruffle, cut a piece of fabric 1" x 22". Turn under and stitch a narrow hem on one long edge. Gather the remaining long edge and pull up gathers.
7. Right sides together, stitch gathered ruffle or lace to bottom of bodice fronts, backs and around armholes.
8. Right sides together, pin bodice lining to bodice and stitch together around neck. Trim seam and press to wrong side. Right sides together, stitch bodice front and back to upper gathered edge of (1) front and back. Turn under raw edges at armholes and waist and slipstitch in place.
9. Right sides together, sew back seam to 6" from neckline. Turn remaining raw edges at center back under ¼" and stitch.
10. Sew snaps to back of apron at neck and waist.

APRON B

Use pattern piece 12. Follow pattern piece on cutting instructions for each doll.

1. Cut a piece of fabric 5½" x 45" for apron. Turn under and hem one long edge, placing lace under hem as you stitch.
2. Approximately 1" down from lace, on wrong side, zig-zag stitch 1/8" wide elastic around the apron, stretching as you sew.
3. Cut two pieces of fabric 3" x 23" for ties at waist. Turn under and stitch a narrow hem on both long edges and one short end. Make a pleat at the other short end.
4. Turn under straight edge of sleeve ruffles (12) and place edge of ruffles over lace and stitch. Gather remaining edge of sleeve ruffles and pull gathers to fit straps.
5. For straps, cut 2 pieces of fabric 7" x 2". Pin the wrong side of sleeve ruffles to right sides of straps and stitch. Fold straps in half, lengthwise, with wrong sides together. Fold under raw edges and stitch straps to sleeve ruffles (12).
6. Pin and stitch straps to wrong side of apron. Measure doll for correct placement.
7. For apron ruffle, cut a piece of fabric 2" x 90". Gather one long edge. Right sides together, stitch ruffle to bottom of apron.
8. Turn under the opposite long edge of the ruffle and zig-zag stitch gathered lace to the edge.
9. On right side of apron, stitch trim and bows.
10. Turn under and hem backs of apron ¼".
11. On wrong side of apron, next to the elastic at back, stitch ties.

SLIP

Use pattern piece 5. Cut 2 on fold, cutting down the center fold on one.

1. Right sides together, stitch front and backs of (5) together at shoulder seams.
2. Turn under neck and around arms and stitch a narrow hem.
3. Right sides together, stitch side seams.
4. Right sides together, stitch center back seam to 5" from neckline. Turn remaining raw edges at back under ¼" and stitch.
5. Turn under bottom and place edge over lace and stitch.
6. Sew one snap to back at neck.

COLLAR A

Use pattern indicated. Cut on fold.

1. Right sides together, stitch gathered lace or fabric all around the edge of one collar, except for neck.
2. Right sides together, stitch the 2 collars together. Leave open around neck. Trim seam and turn right side out. Press.
3. Pin and stitch lace insertion on top of the bottom edge of collar. Lay lace insertion next to gathered edge of lace and zig-zag the two together.
4. Right sides up, stitch open edges of collar to dress neck.
5. Cut a piece of fabric, 1" wide, on the bias. Right sides together, stitch one long edge of the bias around the neck. Fold bias over neck edge to the wrong side. Turn under raw edge ¼" and slipstitch to neck, trimming and turning ends to inside.

COLLAR B

Use pattern piece 14. Cut 2 on fold.

1. On one collar, zig-zag stitch a 2½" wide embroidered piece of eyelet down center front. Cut another piece of embroidered eyelet to size and zig-zag stitch to back of collar as indicated on pattern. Zig-zag stitch lace and ribbon insertions on front and back of collar as indicated on pattern.
2. Topstitch gathered lace all around the outside edge of the collar, except along neck edge.
3. Right sides together, stitch the 2 collars together, leaving open at neck. Trim seam and turn right side out. Press.
4. Right sides up, stitch collar to dress or shirt neck.
5. Cut a piece of fabric, 1" wide, on the bias. Right sides together, stitch one long edge of the bias around the neck. Fold bias over neck edge to the wrong side. Turn under edge ¼" and slipstitch to neck, trimming and turning ends to inside.

PANTS

Use pattern piece 15. Follow pattern piece on cutting and hemming instructions for each doll.

1. Right sides together, stitch one center seam.
2. Cut waistband 3" x 18".
3. Right sides together, stitch waistband to top of pants. Press waistband up. Right sides together, stitch waistband to bottom of shirt.
4. Right sides together, stitch waistband to top of pants. Press waistband up. Fold in half lengthwise, turn under raw edges and slipstitch to inside of pants.
5. Gather bottom of legs. Cut 2 cuffs 9½" x 4". Right sides together, stitch cuffs to legs.
6. Turn under at bottom of legs and place edge over lace and stitch. On wrong side of legs, ½" up from lace, zig-zag stitch 1/8" wide elastic around the legs, stretching as you sew.
7. Turn under at waist and zig-zag stitch elastic, stretching as you sew.
8. Right sides together, stitch second center seam and inside leg seam.
9. Right sides together, stitch second center seam to dot and inside leg seam.
10. Turn down at waist and stitch.
11. Turn under remaining raw edges at center back ¼" and stitch. Sew snap at back.
12. Turn under bottom edge of legs and hem.
13. Turn under at waist for casing. Stitch, leaving a small section open for threading the elastic. Thread elastic through casing.
14. For pants bib, use pattern piece (16). Cut 2 on fold. Right sides together, stitch the 2 bibs together, leaving open at bottom for turning. Trim seam and turn right side out. Right sides together, sew to front of pants. Make button holes as indicated on pattern.
15. For straps use pattern piece (17). Cut 2 on fold. Right sides together, stitch around straps, leaving one end open for turning. Trim seam, turn right side out and stitch to inside back of pants. Sew button in place as indicated on pattern.
16. Turn up bottom edge of legs for casing and stitch, leaving a small section open for threading the elastic. Thread elastic through casing.

COAT — SHIRT B

Use pattern pieces 4, 18, 19, 20 and 21. Follow pattern pieces on cutting instructions for each doll.

1. Lace collar: Gather a 3" x 24" piece of lace. Sew ties on ends.
2. Right sides together, stitch gathered lace around outside edge of one collar (21).
3. Right sides together, stitch the 2 collars (21) together. Trim seam and turn right side out. Press.
4. Right sides together, stitch front (18) to back (19) at shoulder seams.
5. Right sides together, stitch back neck facing (20) to coat front facing (18), matching notches.
6. Pin collar or lace to right side of coat or shirt neck.
7. Fold facing at fold to right side and pin to neck. Stitch around neck.
8. Stitch facing and coat front together between the dots at bottom edge of coat bottom (Chicory and Meadow Beauty).
9. Trim seams and press facing to wrong side. Turn under raw edges of facing and stitch.
10. Gather top edge of sleeves (4). Right sides together, stitch top of sleeves into armholes of coat or shirt.
11. Right sides together, stitch side and underarm seams.
12. Turn up bottom edge of coat or shirt and hem. Turn up bottom edge of sleeves and hem.
13. Sew snaps or buttons down front of coat or shirt. Make button holes if needed.
14. Sew lace cuff to bottom of coat sleeves.
15. Sew lace around bottom edge of coat. Sew ties in front.
16. Tie ribbon into bow and sew to neck.

HAT OR BONNET A

Use pattern pieces 22, 23 and 24. Follow pattern pieces on cutting instructions for each doll.

1. Stitch a row of gathering stitches along back edge of crown (22). Pull gathers slightly.
2. Right sides together, stitch hat back (23) to hat crown (22).
3. Repeat steps 1 and 2 with bonnet lining.
4. Right sides together, stitch gathered lace all around notched edge of hat brim (24).
5. Right sides together, pin the 2 hat brims (24) together with pellon on one wrong side. Stitch around the notched edge.
6. For bonnet ruffle, cut a piece of fabric 4" x 36". Turn under one long edge and both short ends. Zig-zag lace under turned edges. Gather opposite long edge.
7. For hat ruffle, cut a piece of fabric 7" x 36". Turn under both long edges and zig-zag lace under both turned edges. Fold and stitch narrow hems on ends. Stitch a row of gathering stitches down center. Pull gathers to fit front of hat crown. (22).
8. Right sides together, stitch hat brim (24) to front edge of crown (22), with raw edges together.
9. Right sides together, stitch bonnet ruffle to front edge of crown (22), with raw edges together.
10. Right sides together, pin bonnet to bonnet lining and stitch across the front edge. Trim seam and turn right side out.
11. On lower edge of bonnet, turn raw edges to inside and stitch close to edge.
12. Right sides up, stitch hat ruffle across front of hat where ruffle was gathered down the center. Gather lace and stitch to outside of hat.
13. **Baby's Ruffle:** Cut a piece of lace 26" x 3" and gather down the center. Pull up gathers. Right sides up, stitch lace around front of hat crown (22).
14. Cut 2 ties of satin ribbon, 21" x 1½". Stitch to each side of bonnet.

HAT B

Cut 2 pieces of lace, 20" x 2½".

1. Lay the two pieces side by side, lengthwise. Zig-zag stitch the two together.
2. On wrong side of lace and down the center where they were stitched together, stretch and sew 1/8" wide elastic.
3. Fold in half with right sides together and stitch across the ends.
4. Measure and cut a length of ribbon to go across the hat and down on each side to use for ties. Tack to lace hat on top of gathered elastic at center.
5. Add extra bows, feathers and flowers as desired.

ACCESSORIES

SOCKS:

Use a man's knee sock and turn wrong side out. Stitch across the top of the ankle. Cut off and turn right side out.

STRIPED LEGS:

See Violet and Jo Pye Weed on page 3. Use a stripe knit fabric with the same stretch as the body fabric and cut legs from this instead of body fabric.

HAIR RIBBONS:

For ponytails; cut two pieces of fabric 3" x 34". stitch a narrow hem all around both pieces. For a single large bow; cut one piece of fabric 5" x 30". Stitch a narrow hem all around the piece.

Japanese Honeysuckle

Pictured on page 2.

Dress and pants are of white broadcloth. 3½" pre-gathered lace is used around neck, bottom of dress and over top of sleeves. ¾" lace is used around base of sleeves, and on pants. 1/8" satin ribbon is used for bows.

DRESS:

1. Use DRESS "A" sewing instructions.
2. Follow steps 1 through 5.
3. Gather 2 pieces of 3½" lace, 10" long. Right sides together, stitch lace to armhole edge of bodice between dots.
4. Turn under neck edge and stitch a narrow hem.
5. Follow steps 6 through 10 of DRESS "A".
6. Gather 1 piece of 3½" lace, 22" long. With wrong side of lace to right side of dress, stitch around neck of dress.
7. Cut 1 piece of 3½" lace, 95" long. Stitch ends together, gather lace and pull gathers to fit around bottom of dress.
8. On right side of dress, measure up from bottom edge, 3½". Stitch lace to dress.
9. Sew snaps to back of dress. Sew bows on dress front.
10. Small floral appliques may be sewn around dress if desired.

PANTS:

1. Use PANTS sewing instructions.
2. Follow steps 1, 6, 7 and 8. Omit remaining steps.

Rhododendron

Pictured on page 2.

Dress and pants are of pink organza. Apron is of embroidered eyelet, trimmed with 2" single edge eyelet beading. 1" pre-lace is used where lace is required. ¼" pink satin ribbon is used for bows and for insertion in beading.

DRESS:

1. Use DRESS "A" sewing instructions.
2. Follow steps 1 through 7.
3. Turn under neck edge and zig-zag stitch pre-gathered lace.
4. Follow steps 8 through 11 of DRESS "A". Tack bows to sleeves.

APRON:

1. Use APRON "B" sewing instructions.
2. Follow steps 1 through 6.
3. Stitch eyelet beading with ribbon insertion around bottom of apron.
4. Follow steps 9 through 11 of APRON "B".

PANTS:

1. Use PANTS sewing instructions.
2. Follow steps 1, 6, 7 and 8. Omit steps 2 through 5 and 9 through 16.
3. Tack ribbon bows to front of each leg at elastic line.

Clover

Pictured on page 2.

Dress is of pink broadcloth and pants are of white. Apron uses white broadcloth fabric, embroidered eyelet, ½" double edge lace beading, ¾" flat lace and 1" pre-gathered lace. Dress uses ¾" pre-gathered lace. 1/8" pink satin ribbon is used for bows and for insertion in beading.

DRESS:

1. Use DRESS "A" sewing instructions.
2. Follow steps 1 through 7.
3. Turn under neck edge and stitch a narrow hem.
4. Follow steps 8 through 11 of DRESS "A".

APRON:

1. Use APRON "A" sewing instructions.
2. Follow steps 1 through 4.
3. At bottom edge of apron, add in the following order; lace beading, embroidered eyelet (2½" wide), lace beading and ¾" flat lace.
4. Follow step 5 of APRON "A", omit step 6 and follow steps 7 (use 1" pre-gathered lace), 8, 9 and 10.
5. Tack bows to front and zig-zag 1" pre-gathered lace around neck.

PANTS:

1. Use PANTS sewing instructions.
2. Follow steps 1, 6, 7 and 8. Omit remaining steps.

Baby's Breath

Pictured on page 2.

White scalloped edged eyelet fabric is used. Trims used are ¾" pre-gathered lace, 8" length of double edge lace beading and ¼" yellow satin ribbon for bows and for insertion in beading.

DRESS:

1. Use DRESS "A" sewing instructions.
2. Follow steps 1 and 2. Topstitch lace beading with ribbon across bodice front/dress front seam.
3. Follow steps 3 through 7 of DRESS "A".
4. Turn under neck edge and zig-zag stitch pre-gathered lace.
5. Follow steps 8 through 11, omitting step 10 if eyelet has finished edge.
6. Tack ribbon bows with long streamers to dress front at lace beading.

Jo Pye Weed

Pictured on page 3.

A cotton calico print is used for the shirt, velveteen for the pants and 2" pre-gathered ecru lace trims the collar. ½" satin ribbon is used for the neck bow.

SHIRT:

1. Use COAT AND SHIRT "B" sewing instructions.
2. Follow steps 2 through 7 and 9 through 13. Follow step 16.

PANTS:

1. Use PANTS sewing instructions.
2. Follow steps 1, 9, 10, 11, 15 and 16, omitting steps 2 through 8 and 12 through 14.

Violet

Pictured on page 3.

Two matching calico prints are used for dress, apron and hair bows. Use matching solid broadcloth for pants. 1" pre-gathered lace is used around dress sleeves and pant legs.

DRESS:

1. Use DRESS "A" sewing instructions.
2. Follow steps 1 through 7.
3. Turn under neck edge and stitch a narrow hem.
4. Follow steps 8 through 11 of DRESS "A".

APRON:

1. Use APRON "A" sewing instructions.
2. Follow steps 1 and 2, omit 3. Follow steps 4 and 5, omitting lace.
3. For bodice ruffle, cut a piece of fabric 1" x 18". Turn under and stitch a narrow hem on one long edge. Gather the remaining long edge and pull up gathers. Stitch ruffle, right sides together across bodice front.
4. Follow steps 8, 9 and 10 of APRON "A".

PANTS:

1. Use PANTS sewing instructions.
2. Follow steps 1, 6, 7 and 8. Omit remaining steps.

See clothing instructions for BABY TEARS and FORGET-ME-NOT shown in the baby stroller on page 25. Clothing instructions for BLUE EYED MARY sitting in foreground and TEXAS BLUEBONNET, are on page 26. Our baby is bald of course. Brother and sister (Forget-Me-Not and Blue Eyed Mary) have fur hair and older sister (Texas Bluebonnet) has a real wig.
FORGET-ME-NOT
BABY TEARS
TEXAS BLUE BONNET
BLUE EYED MARY

1 basic dress pattern, with different collars and matching coat, in fancy satins and brocades dresses up our 3 MEADOW BEAUTIES. Real hair wigs, black stockings, patent leather shoes and lots of ribbons, feathers and flowers add the finishing touches. See page 26 for clothing instructions.

MEADOW BEAUTY NO. 3

MEADOW BEAUTY NO. 2

PILLOW BABY
See page 16.

MEADOW BEAUTY NO. 1

NEW ENGLAND ASTER

SHOWY ASTER

NEW YORK ASTER

Three different versions of ASTER, wearing 3 different styles of hair. See clothing instructions on page 26.

Ready for Christmas HOLLY, MISTLETOE and WILD POINSETTIA await Santa's visit. Wild Poinsettia's hair is yarn ponytails left uncut on the ends. Aren't they adorable? Turn to pages 26 and 27 for clothing instructions.

Dandelion Pictured on page 4.

Shirt and pants are of yellow organza. Hat, collar, tie and pant and sleeve cuffs are of white broadcloth. ¼" yellow satin ribbon is used for trim.

SHIRT:

1. Use SHIRT "A" sewing instructions.
2. Follow steps 1, 2 and 3. Omit steps 4 and 5 and follow step 6.
3. For cuffs, cut 2 pieces of white fabric 8" x 4". Right sides together, stitch cuff to bottom edge of sleeves.
4. Right sides together, stitch side and underarm seams.
5. Fold cuffs to wrong side of shirt. Fold under raw edges and slipstitch to shirt.
6. Gather bottom edge of shirt. Cut a waistband 18½" x 3". Right sides together, stitch to shirt. Fold waistband to wrong side of shirt, fold under raw edge and slipstitch to shirt.
7. Turn under neck edge and stitch a narrow hem.
8. Follow steps 8, 9 and 11 of SHIRT "A".

COLLAR:

Use pattern pieces 25 and 26, following pattern pieces on cutting.

1. Stitch satin ribbon trim to one collar on right side as indicated on pattern.
2. Right sides together, stitch collars together around neck, sides and back leaving a section open in back for turning. Trim seam and turn. Press. Stitch opening closed.
3. Right sides together, stitch around ties leaving open at straight end for turning. Turn right side out and press.
4. Stitch ties to back side of collar and sew snap to collar at front as indicated on pattern.

PANTS:

1. Use PANTS sewing instructions.
2. Follow steps 1, 2, 4 and 5. Topstitch satin ribbon trim across center to each cuff. Follow steps 9 and 11. Omit steps 3, 6, 7, 8, 10 and 13 through 16.

HAT:

Use pattern pieces 27 and 28, following pattern pieces on cutting.

1. Right sides together, stitch 2 crown pieces along one side. Stitch the other crown pieces in the same way. Right sides together, stitch the 3 crown piece sections together.
2. Right sides together, stitch center back seam of hat brim together, matching notches.
3. Right sides together, stitch one side of brim to crown. Press seam towards brim.
4. Fold brim on fold line (wrong sides together) and press. Turn in free edge of brim and slipstitch over seam stitching. Turn up brim.

Buttercup Pictured on page 4.

Dress is of yellow broadcloth, pants and apron are of white. ¾" pre-gathered lace is used for trim on dress and pants.

DRESS:

1. Use DRESS "A" sewing instructions.
2. Follow steps 1 through 7.
3. Turn under neck edge and zig-zag stitch pre-gathered lace.
4. Follow steps 8 through 11 of DRESS "A".

APRON:

1. Use APRON "A" sewing instructions.
2. Follow steps 1, 2, 4, 8, 9 and 10. Omit steps 3, 5, 6 and 7.
3. Turn up and hem bottom of apron.

PANTS:

1. Use PANTS sewing instructions.
2. Follow steps 1, 6, 7 and 8. Omit remaining steps.

Daisy Pictured on page 4.

Dress and pants are of yellow organza. Apron is of embroidered eyelet. ½" pre-gathered lace and ¼" yellow satin ribbon is used for the trim.

DRESS: Repeat instructions for "Buttercup".

APRON:

1. Use APRON "A" sewing instructions.
2. Follow steps 1, 2, 4 and 5. Omit steps 3, 6 and 7. Stitch satin ribbon over ruffle/dress seam.
3. Cut 2 of pattern piece 12, sleeve ruffle. Turn under straight edges of ruffles and zig-zag stitch pre-gathered lace. Gather the remaining edges of ruffles and with right sides together, stitch into armhole of bodice, between dots.
4. Follow steps 8, 9 and 10.
5. Sew bows to dress front.

PANTS:

1. Use PANTS sewing instructions.
2. Follow steps 1, 6, 7 and 8. Omit remaining steps.

Baby Tears Pictured on page 21.

Dress is of white batiste trimmed with 2½" pink and white embroidered eyelet. Bonnet is white broadcloth. 5/8" flat lace, ½" double-edge lace beading. 1" pre-gathered lace and 3/8" pink satin ribbon for bows and for insertion in beading is used for trimming the dress. 3" double edge lace is used on the bonnet.

DRESS:

1. Use DRESS "A" sewing instructions.
2. Before sewing front bodice (2) to (1), zig-zag stitch 2½" wide strip of eyelet down center of bodice front. Zig-zag stitch lace insertions (5/8" flat), ribbon insertions, lace insertions, ribbon insertions, etc., to each side of center eyelet until bodice is completely covered.
3. Follow steps 1 through 7.
4. Turn under neck edge and zig-zag stitch pre-gathered lace.
5. At bottom edge of dress, add in the following order: lace insertion, ribbon insertion, lace insertion, 2½" wide puffing strip, lace insertion, ribbon insertion, 2½" embroidered eyelet, ribbon insertion , lace insertion, puffing strip, lace insertion, ribbon insertion, eyelet, ribbon insertion, lace insertion, puffing strip, lace insertion and ribbon insertion.
6. For dress ruffle, cut a piece of fabric 90" x 4" wide. Stitch pre-gathered 1" lace to one long edge and gather the remaining long edge. Pull up gathers and stitch ruffle to bottom of dress.
7. Follow steps 8, 9 and 11 of DRESS "A".

BONNET:

1. Use HAT OR BONNET "A" sewing instructions.
2. Follow steps 1, 2, 3, 10, 11, 13 and 14. Omit steps 4 through 9 and 12.
3. Tie a bow of ribbon and tack to one side of bonnet front.

Forget ~Me ~Not Pictured on page 21.

Shirt and pants are of white broadcloth. 1" pre-gathered lace, 5/8" flat lace, ½" double-edge lace beading, blue and white 2½" wide embroidered eyelet and 1/8" blue satin ribbon for insertion in beading, plus two ¾" buttons are used.

SHIRT:

1. Use SHIRT "A" sewing instructions.
2. Follow steps 1 through 7.
3. Cut 2 of pattern piece 14. Refer to COLLAR "B" sewing instructions and follow steps 1 through 5.
4. Follow steps 8 through 10 of SHIRT "A".
5. Stitch 1/8" elastic to wrong side. 1" up from bottom. Sew 4 snaps down back.

PANTS:

1. Use PANTS sewing instructions.
2. Follow steps 1, 2, 3, 9, 11 and 12, omitting the remaining steps.
3. Make button holes in waistband, 2" to each side of center front. Sew buttons to shirt front. Tuck in shirt and button.

Blue~Eyed Mary

Pictured on page 21.

Dress, pants and hat are of white broadcloth. 1" pre-gathered lace, 5/8" flat lace, ½" double-edge lace beading, 2½" wide blue and white embroidered eyelet, 1/8" blue satin ribbon for insertion in beading and 1" wide blue satin ribbon for bonnet ties is used.

DRESS:

1. Use DRESS "A" sewing instructions.
2. Follow steps 1 through 7.
3. Cut 2 of pattern piece 14. Refer to COLLAR "B" sewing instructions and follow steps 1 through 5.
4. Turn under neck edge and zig-zag stitch pre-gathered lace.
5. At bottom edge of dress, add in the following order; lace insertion, ribbon insertion, 2½" wide embroidered eyelet, ribbon insertion, lace insertion.
6. Follow steps 5, 9 and 10 of APRON "A" sewing instructions.

PANTS:

1. Use PANTS sewing instructions.
2. Follow steps 1, 6, 7 and 8. Omit steps 2 through 5 and 9 through 16.

HAT:

1. Use HAT OR BONNET "A" sewing instructions.
2. Follow steps 1, 2, 3, 6, 9, 10, 11 and 14. Omit steps 4, 5, 7, 8, 12 and 13.

Texas Bluebonnet

Pictured on page 21.

Dress is of white organza print, pants white broadcloth and coat and hat of blue velvet. 1" pre-gathered lace is used on dress, ½" pre-gathered lace on pants. White fur trim is used on coat and hat. Long fake fur is used for the muff.

DRESS:

1. Use DRESS "A" sewing instructions.
2. Follow steps 1 through 11.

COAT:

1. Use COAT AND SHIRT "B" sewing instructions.
2. Follow steps 3 through 7 and 9 through 13, omitting the remaining steps.
3. Sew 1" wide fur strips around collar and sleeves.

PANTS:

1. Use PANTS sewing instructions.
2. Follow steps 1, 6, 7 and 8, omitting steps 2 through 5 and 9 through 16.

MUFF:

1. Cut a piece of fur 10" x 6". Fold in half and stitch short ends together.
2. Stuff center of muff with polyester fiberfill.
3. Cut a piece of 1" ribbon 15" long. Stitch ends to muff, placing ribbon around doll's neck.

HAT:

1. Use HAT OR BONNET "A" sewing instructions.
2. Follow steps 1, 2, 3, 5, 8, 10, 11 and 14, omitting the remaining steps.
3. Hand stitch fur trim across front of hat brim.

Meadow Beauties

Pictured on page 22.

Satin, satin brocades and velvet brocades have been used on these three dolls. Dress may be made with or without two optional collars as well as a matching coat, if desired.

DRESS:

NOTE: Meadow Beauty No. 1 has lace collar, No. 2 uses collar (7) and No. 3 uses collar (8).

1. Use DRESS "B" sewing instructions.
2. Follow steps 1 through 15.

COAT (Meadow Beauty No. 1):

1. Use COAT AND SHIRT "B" sewing instructions.
2. Follow steps 4, 5, 7 through 12, 14 and 15. Omit remaining steps.

PANTS:

1. Use PANTS sewing instructions.
2. Follow steps 1, 6, 7 and 8, omitting steps 2 through 5 and 9 through 16.

HAT (Meadow Beauty No. 1):

1. Follow HAT "B" sewing instructions, steps 1 through 5.

HAT (Meadow Beauty No. 2):

Use pattern piece 30. Follow pattern on cutting instructions.

1. Right sides together, pin the 2 pieces together and stitch around outer edge, leaving a section open for turning. Turn right side out and press. Sew opening closed.
2. Gather 1½ yards of 2½" wide lace. Measure in 1½" from outer edge and stitch lace around cap as indicated on pattern.
3. Lay 1/8" elastic around cap and sew in place over stitching on lace, stretching as you sew. The side with the lace and elastic is the wrong side of the cap. Pull elastic to fit around doll's head. When cap is the right size, secure elastic.

HAT (Meadow Beauty No. 3):

1. Use HAT AND BONNET "A" sewing instructions.
2. Follow steps 1 through 5, 8, 10, 11 and 14, omitting the remaining steps.

Asters

Pictured on page 23.

Dresses and pants for all three are of organza fabrics. 2" double-edge lace, 1" pre-gathered lace and ¼" satin ribbon is used for trimming.

DRESS:

1. Use DRESS "A" sewing instructions.
2. Follow steps 1 through 7.
3. Turn under neck edge and zig-zag stitch pre-gathered lace.
4. Using double-edge lace, 46" long, gather down the center and stitch one or two rows on the outside of the dress front, back and on top of sleeves where bodice was stitched to dress.
5. Follow steps 8 through 11 of DRESS "A".
6. Using double-edge lace, 90" long, gather down the center and stitch two or three rows on the outside of the dress, on top of dress hem.
7. Trim dress with bows, floral appliques, etc., as desired.

PANTS:

1. Use PANTS sewing instructions.
2. Follow steps 1, 6, 7 and 8. Omit remaining steps.

HAT:

1. Use HAT OR BONNET "A" sewing instructions.
2. Follow steps 1, 2, 3, 7, 10, 11, 12 and 14. Omit the remaining steps.

Holly

Pictured on page 24.

Dress and pants are red cotton pindot and apron is of white embroidered eyelet. ¾" pre-gathered lace, ½" double-edge lace beading and 1/8" red satin ribbon is used for trimming.

DRESS:

1. Use DRESS "A" sewing instructions.
2. Follow steps 1 through 7.
3. Turn under neck edge and zig-zag stitch pre-gathered lace.
4. Follow steps 8 through 11 of DRESS "A"

APRON:

1. Use APRON "B" sewing instructions. Topstitch ribbon insertion over ruffle seam, around apron. Add bows to bodice.

PANTS:

1. Use PANTS sewing instructions.
2. Follow steps 1, 6, 7 and 8. Omit remaining steps.

Mistletoe

Pictured on page 24.

Shirt and pants are of satin brocade. 1" pre-gathered and ¾" flat ecru lace is used for the trim.

SHIRT:

1. Use SHIRT "A" sewing instructions.
2. Follow steps 1 through 7, omitting steps 8 through 11.
3. Gather bottom edge of shirt and pull gathers to fit waistband of pants (below).

COLLAR:

Use pattern piece 14.

1. Use COLLAR "A" sewing instructions.
2. Follow steps 2 through 5.

PANTS:

1. Use PANTS sewing instructions.
2. Follow steps 1, 2, 3, 9, 11 and 12, omitting the remaining steps.

Wild Poinsettia

Pictured on page 24.

Red organza fabric is used for dress, pants and hair bows. ½" flat and 1" pre-gathered lace is used for trimming. 1/8" red satin ribbon used for bows.

DRESS:

1. Use DRESS "A" sewing instructions.
2. Follow steps 1 through 7.
3. Gather bottom edge of dress to 21". Right sides up, stitch 21" length of flat lace to gathered edge of dress.
4. For dress ruffle cut a piece of fabric 2" x 72". Gather one long edge, pull gathers to 21" and with right sides up, stitch opposite edge of flat lace on top of gathered ruffle.
5. Turn remaining long edge of ruffle under and stitch to flat lace. Stitch 1" pre-gathered lace to opposite edge of flat lace.
6. For collar use pattern piece (29). Cut two on fold and follow COLLAR "A" sewing instructions, steps 2 through 5.
7. Zig-zag stitch 1" pre gathered lace around neck edge.
8. Follow steps 8, 9 and 11 of DRESS "A".
9. Sew bows to front of dress collar, tacking collar tips to dress at waist.

PANTS:

1. Use PANTS sewing instructions.
2. Follow steps 1, 6, 7 and 8. Omit remaining steps.

Virginia Bluebells

Pictured on page 29

Layered ruffled dress is pindot organza. Dress with apron,is blue broadcloth with white embroidered eyelet used for apron. Pants for both are white broadcloth. ¾" pre-gathered lace, 1/8" grosgrain ribbon and 1" satin ribbon for hats is used.

DRESS (Virginia Bluebell No. 1):

Note: Cut bodice front and back and sleeve ruffles from eyelet. Cut dress yoke and sleeves from broadcloth.

1. Use DRESS "C" sewing instructions.
2. Follow steps 1 through 11.
3. For skirt, cut a piece of broadcloth 14" x 72".
4. For apron, cut a piece of eyelet 10" x 72".
5. Turn up and stitch pre-gathered lace to one long edge of both skirt and apron.
6. Right side up, pin apron to skirt. Stitch gathering stitches around skirt and pull up gathers.
7. Follow steps 18 through 20 and 23 of DRESS "C".
8. Sew 2 small buttons to center of dress yoke and trim edge of apron with tiny bows.

PANTS:

1. Use PANTS sewing instructions.
2. Follow steps 1, 6, 7 and 8. Omit remaining steps.

HAT:

1. Use HAT "B" sewing instructions.

DRESS (Virginia Bluebell No. 2):

1. Use DRESS "C" sewing instructions.
2. Follow steps 1 through 23. Tie bow of 1" satin ribbon and tack to dress yoke at neck.

HAT:

1. Cut a piece of fabric 36" x 4". Turn under one long edge and stitch pre-gathered lace to edge. Stitch a row of gathering stitches along opposite end and pull gathers up to 18".
2. Cut a strip of fabric 18" x 2". Right side of strip to wrong side of hat ruffle (at gathers), stitch pieces together. Fold strip over gathers and to the right side of hat ruffle. Turn under raw edges and stitch.
3. Right sides together, stitch ends together.
4. Trim back of hat with a satin bow.

Chicory

Pictured on page 29.

Pants and hat are of polyester knit print, coat blue velvet and shirt white broadcloth. 2" wide scalloped edge, pre-gathered lace trims the collar and 1" wide satin ribbon is used for neck bow.

SHIRT:

1. Use COAT AND SHIRT "B" sewing instructions.
2. Follow steps 2 through 7 and 9 through 13. Omit remaining steps.

COAT:

1. Use COAT AND SHIRT "B" sewing instructions.
2. Follow steps 4, 5, 7 through 13 and 16. Omit remaining steps.

PANTS:

1. Use PANTS sewing instructions.
2. Follow steps 1, 8, 12 and 13. Omit remaining steps.

HAT:

Use pattern pieces 30 and 31. Follow pattern pieces for cutting.

1. Right sides together, pin the 2 hat bibs (31) together with pellon on one wrong side. Stitch around the curved edge of hat bib. Trim seam and turn right side out.
2. Turn under edge around hat circle (30) to make a casing. Stitch, leaving a section open for threading elastic. Thread elastic through casing. Check doll's head for correct size and secure elastic so it won't pull through.
3. Right sides together, stitch bib to hat.

Wild Ginger

Pictured on page 30

Cotton polka-dots and matching solid fabrics are used for dress, pants and hair ribbons. ½" ecru pre-gathered lace and 3/8" satin ribbon is used for trim.

DRESS:

1. Use DRESS "C" sewing instructions.
2. Omit step 1 and in step 2 use pre-gathered lace.
3. Follow steps 3 through 11.
4. For skirt ruffles, cut 3 pieces of fabric 2" x 72". Stitch a narrow hem on one long edge and gather the opposite long edge on each ruffle.
5. For skirt, cut 3 strips of fabric 2½" x 29".
6. Right sides together, stitch one gathered ruffle to one long edge of one skirt strip. Press ruffle down.
7. Right sides up, pin second ruffle to opposite long edge of first skirt strip. Right sides together, lay second skirt strip on top of ruffle and stitch. Press skirt strip up.
8. Right sides up, pin third ruffle to opposite long edge of second skirt strip. Right sides together, lay third skirt strip on top of ruffle and stitch. Press strip up.
9. Gather the remaining long edge of skirt strip 3 and pull gathers.
10. Follow steps 18 through 23 of DRESS "C".
11. Trim sleeves and dress yoke with satin bows.

continued on page 28

PANTS:
1. Use PANTS sewing instructions.
2. Follow steps 1, 6, 7 and 8. Omit remaining steps.

Goldenrod

Pictured on page 30

Two matching cotton calico prints are used for the dress with a matching solid cotton fabric for the pants. 3/8" pre-gathered lace is used for trim.

DRESS:
1. Use DRESS "A" sewing instructions.
2. Follow steps 1 through 7.
3. Turn under and stitch a narrow hem on bottom of dress.
4. For neck ruffle, cut 2 pieces of fabric 55" x 2½".
5. For dress ruffle, cut 2 pieces of fabric 92" x 2½".
6. Stitch a narrow hem on both long edges of all 4 ruffles. Stitch lace on one long edge of each ruffle. Gather the opposite long edges of all ruffles.
7. With right sides up, lay one dress ruffle at bottom edge of dress and topstitch in place. Stitch second dress ruffle around dress, 2" up from bottom ruffle.
8. With right sides up, lay one neck ruffle around bodice front, back and over sleeves. Topstitch in place. Stitch second neck ruffle 1" above first neck ruffle.
9. Turn under neck edge and zig-zag stitch pre-gathered lace.
10. Follow steps 8, 9 and 11 of DRESS "A".

PANTS:
1. Use PANTS sewing instructions.
2. Follow steps 1, 6, 7 and 8. Omit remaining steps.

SCARF:
1. Cut a 20" square paper pattern. Fold diagonally in half to make triangle.
2. Cut triangle shape from fabric. Stitch narrow hem around all sides. Tie onto doll's head.

Ragweed

Pictured on page 30

Corduroy is used for overalls and hat. Cotton calico print is used for shirt. Two 5/8" buttons are used on overalls.

SHIRT:
1. Use COAT AND SHIRT "B" sewing instructions.
2. Follow steps 3 through 7 and 9 through 13. Omit remaining steps.

OVERALLS:
1. Use PANTS sewing instructions.
2. Follow steps 1, 9, 10, 11, 12, 14 and 15. Omit remaining steps.

HAT:

Use pattern pieces 30, 31, 32 and 33. Follow pattern pieces on cutting.

1. Right sides together, pin the 2 hat pieces together (30 and 32), placing pellon on the side without the hole. Stitch around outer edge of circle. Trim seam and turn right side out through center hole.
2. Right sides together, pin the 2 hat bibs (31) together with pellon on one wrong side. Stitch around curved edge of hat bib. Trim seam and turn right side out.
3. Slit hat band (33) where indicated. On right side of hat band, pin hat bib to brim on one side of slit. Fold band in half, lengthwise, and stitch brim to band at slit, closing up slit as indicated on pattern.
4. Right sides together, stitch ends of hat band together.
5. Right sides together, pin and stitch hat band to inside circle of hat. Turn under raw edges and slipstitch in place.

Trillium

Pictured on back cover

A striped velveteen print is used for coat and pants. Shirt is of white broadcloth. 1" pre-gathered lace and 1" wide satin ribbon is used for trim.

SHIRT:
1. Use COAT AND SHIRT "B" sewing instructions.
2. Follow steps 2 through 7 and 9 through 13. Omit remaining steps.

COAT:
1. Use COAT AND SHIRT "B" sewing instructions.
2. Follow steps 4, 5, 7, 9 through 14 and 16. Omit remaining steps.

PANTS:
1. Use PANTS sewing instructions.
2. Follow steps 1, 2, 4, 9, 11 and 12. Omit remaining steps.

Sweet William

Pictured on back cover

Velveteen is used for both coat and pants. 3" double-edge ecru lace and 5/8" satin ribbon is used for collar and trim.

COAT:
1. Use COAT AND SHIRT "B" sewing instructions.
2. Follow steps 1, 4, 5, 6, 7, 9 through 14. Omit remaining steps.

PANTS:
1. Use PANTS sewing instructions.
2. Follow steps 1, 8, 12 and 13. Omit remaining steps.

Sweet Lavender

Pictured on back cover

An organza print is used for dress, white broadcloth for pants. ½" and 2½" pre-gathered ecru laces, 3/8" and 1" satin ribbon are used for trim.

DRESS:
1. Use DRESS "A" sewing instructions.
2. Follow steps 1 through 4. Use 2½" lace for sleeves. On wrong side of sleeves, zig-zag stitch 1/8" elastic over lace/sleeve seam, stretching as you sew. Follow steps 6 and 7.
3. Turn under neck edge and zig-zag stitch ½" lace.
4. Using 2½" lace, stitch on outside of dress front, backs and on top of sleeves where bodice was stitched to dress.
5. Follow steps 8 through 11 of DRESS "A".
6. Trim dress front with bows tied using 3/8" satin ribbon.

PANTS:
1. Use PANTS sewing instructions.
2. Follow steps 1, 6, 7 and 8. Omit remaining steps.

HAT:
1. Follow HAT "B" sewing instructions.

Orchid

Pictured on back cover

Satin fabric for dress, white broadcloth for pants. 1½" pre-gathered lace, ½" flat lace and ½" double-edge lace beading is used for trim. Ribbons used are ¼" satin for lace beading and 3/8" satin for bows.

DRESS:
1. Use DRESS "A" sewing instructions.
2. Follow steps 1 through 7.
3. For collar use pattern 14. Use COLLAR "A" sewing instructions, following steps 2 through 5. On step 3, begin with ribbon insertion, then lace insertion and lastly pre-gathered lace.
4. Right side up, lay lace insertion (½" flat) against bottom of dress and zig-zag stitch together. Lay pre-gathered lace against edge of flat lace and stitch together.
5. Follow steps 8, 9 and 11 of DRESS "A".
6. Trim dress front with bows tied from 3/8" satin ribbon.

PANTS:
1. Use PANTS sewing instructions.
2. Follow steps 1, 6, 7 and 8. Omit remaining steps.

HAT:
1. Use HAT "B" sewing instructions.

Fancy is the word for this "dolled up" trio. They include CHICORY, sitting and our elegant VIRGINIA BLUEBELLS. Instructions for their clothes can be found on page 27. All three wear real hair wigs.
VIRGINIA BLUEBELL NO. 2
CHICORY
VIRGINIA BLUEBELL NO. 1

This trio of barefooted misfits includes WILD GINGER at top, sitting GOLDENROD and impish RAGWEED at right. WILD GINGER has yarn ponytails while the other two have fur hair. See clothing instructions on pages 27 and 28.

Three versions of our unique PILLOW BABIES, (page 16), as well as a bouquet of BLOSSOM FACES (page 15), are sure to start conversation when seen by friends and family.

SOFT SCULPTURE

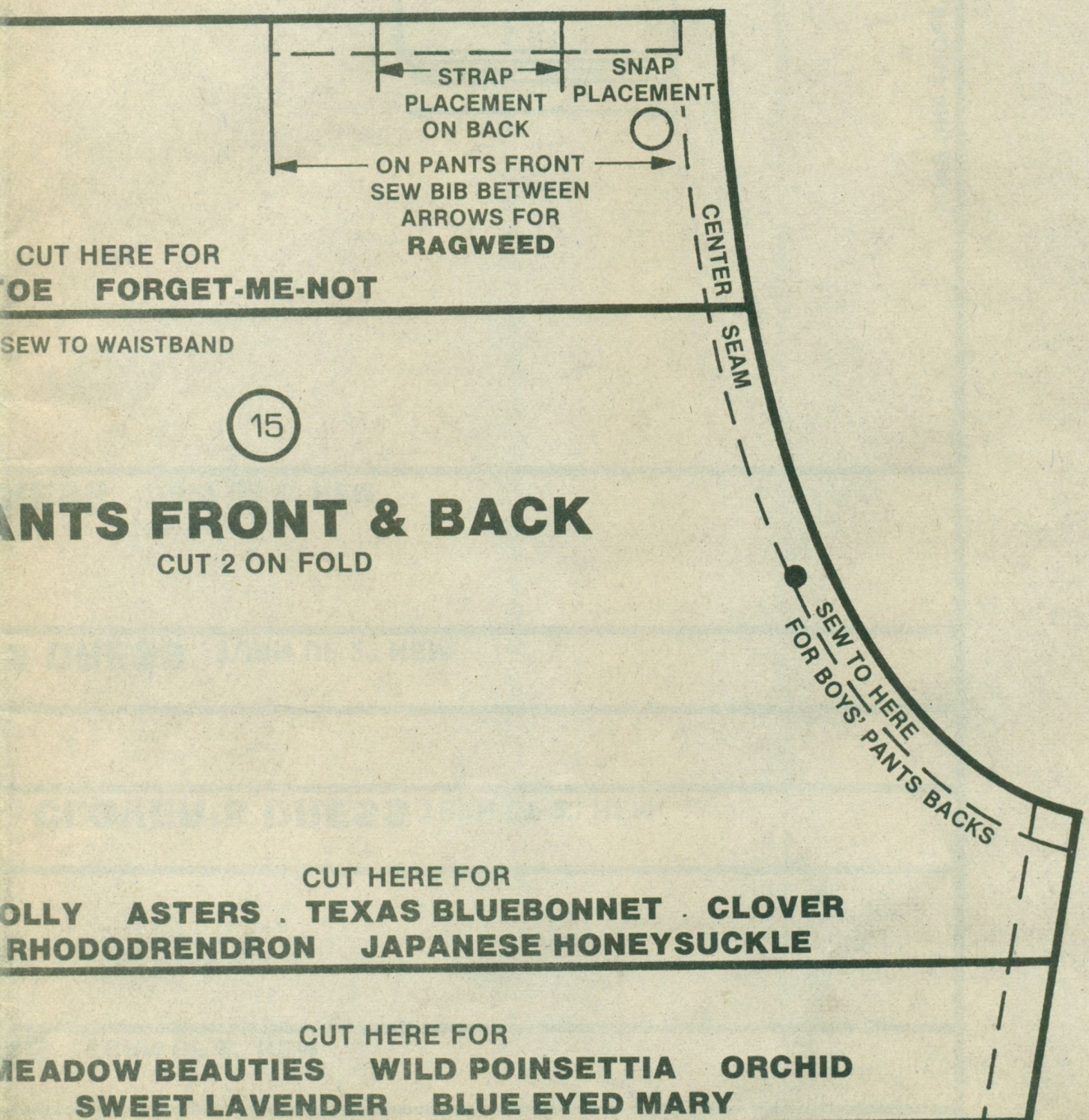
BLOSSOM BABIES

See clothing instructions page 28.

BLB-10

BLOSSOM BABIES

Cutting Lines
Hem Lines
Stitching Lines



CENTER FRONT AND BACK

ELET

RESS TURN UP 3" HEM

S DRESS TURN UP 2" HEM

CLOVER'S DRESS TURN UP 2" HEM

SS TURN UP 2" HEM

2" WIDE GATHERED LACE

NECK

ARMHOLE

O

BOY'S & GIRL'S BODY BACK

CUT 1 ON FOLD

M

BOY'S & GIRL'S BODY FRONT

CUT 1 ON FOLD

PLACE ON FOLD

STRETCH

L

BOY'S & GIRL'S LEG BACK

CUT 4

J

BOY'S & GIRL'S LEG FRONT

CUT 2 ON FOLD

PLACE ON FOLD

ARMHOLE

STRETCH

ARMS

CUT 4

EAR

PLACE ON FOLD

SLIT HERE
FOR HAT BIB
(Total 5", 2½" on either side of fold)

STITCHING LINE FOR ATTACHING HAT BIB

33

HAT BAND
FOR RAGWEED
CUT 1 ON FOLD

LINE

PLACE ON FOLD

R BACK EDGE

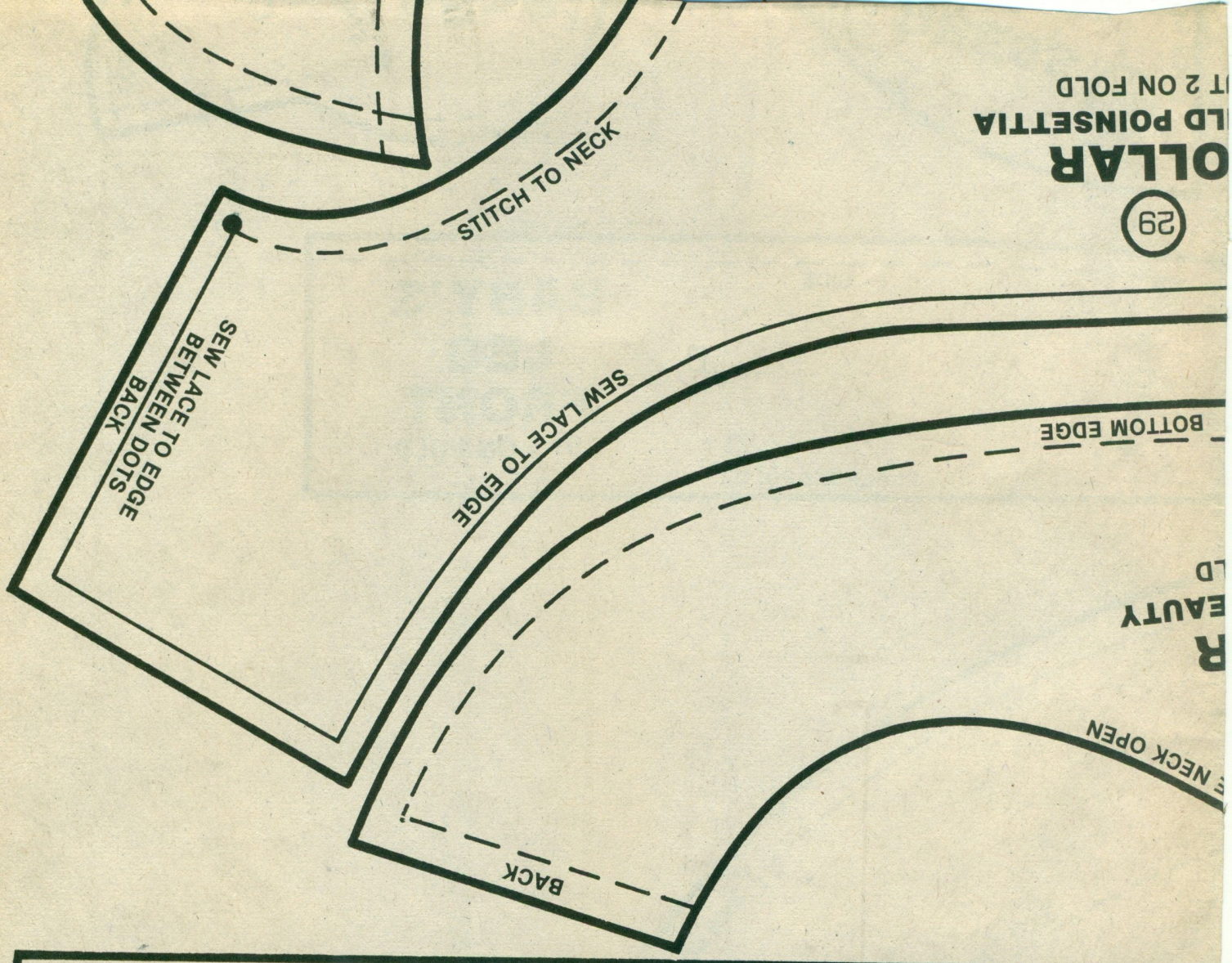
22

BONNET CROWN
ON FOLD
NING ON FOLD

LEAVE OPEN
FOR TURNING

PLACE ON FOLD

LAR
DELION
FOLD



OLLAR

LD POINSETTIA

T 2 ON FOLD

EAUTY

R

LD

E NECK OPEN

BOTTOM EDGE

28

HAT BRIM

FOR DANDELION

CUT 1 OF FABRIC ON FOLDS
CUT 1 OF INTERFACING ON FOLDS

PLACE ON FOLD

PLACE ON FOLD

FOR MEADOW BEAUTY
CUT 2 ON FOLD

MEADOW BEAUTY LACE AND ELASTIC STITCHING LINE

LEAVE OPEN FOR MOP CAP

STRETCH

SIDE

B

BABY'S
LEG
FRONT
CUT 2 ON FOLD

PLACE ON FOLD

ON FOLD

10

DRESS

STITCH

B

C

STR

C

TOE

BLB-10

BLOSSOM

BABIES

Cutting Lines
Hem Lines
Stitching Lines

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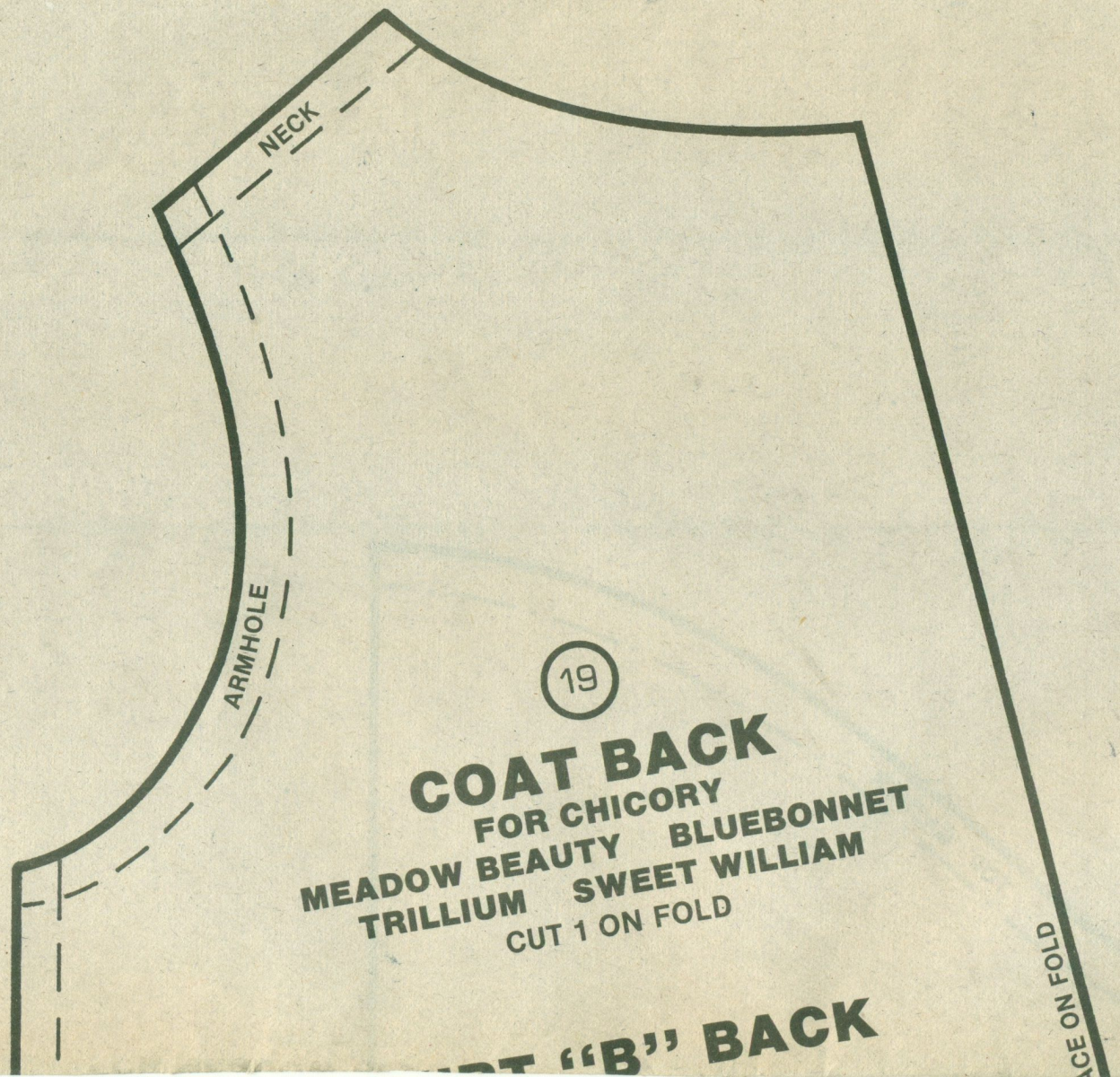
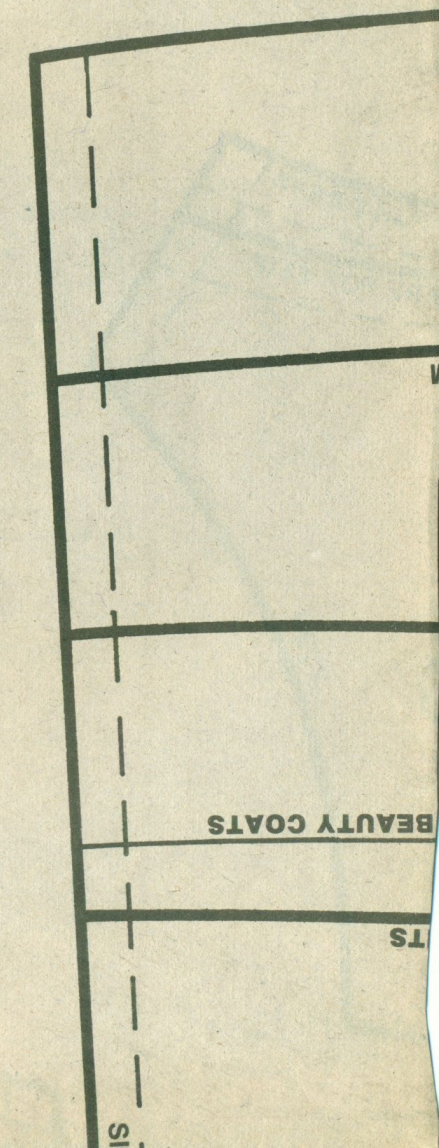
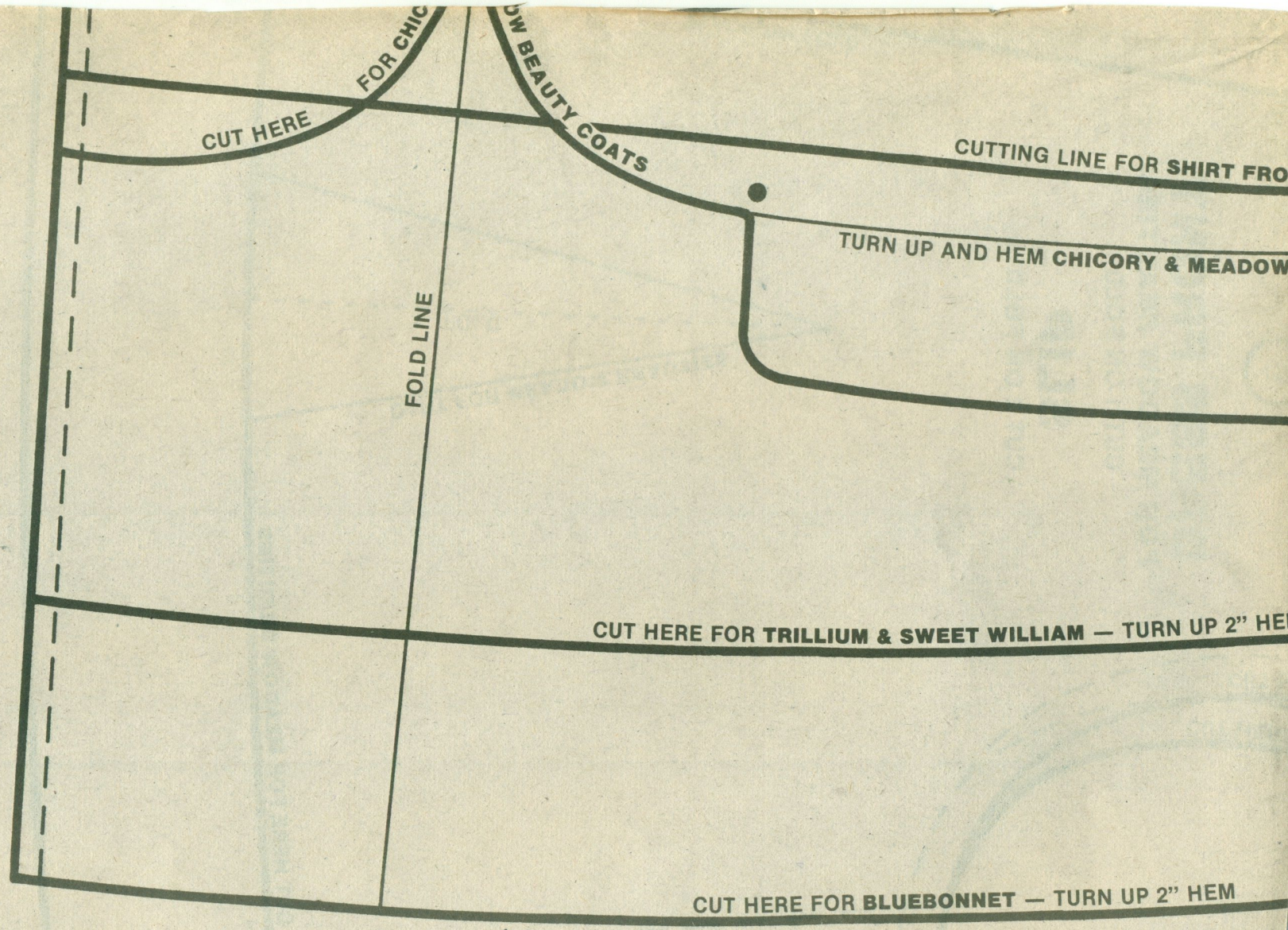

NECK
ARMHOLE
19
COAT BACK
FOR CHICORY
MEADOW BEAUTY BLUEBONNET
TRILLIUM SWEET WILLIAM
CUT 1 ON FOLD
ACE ON FOLD

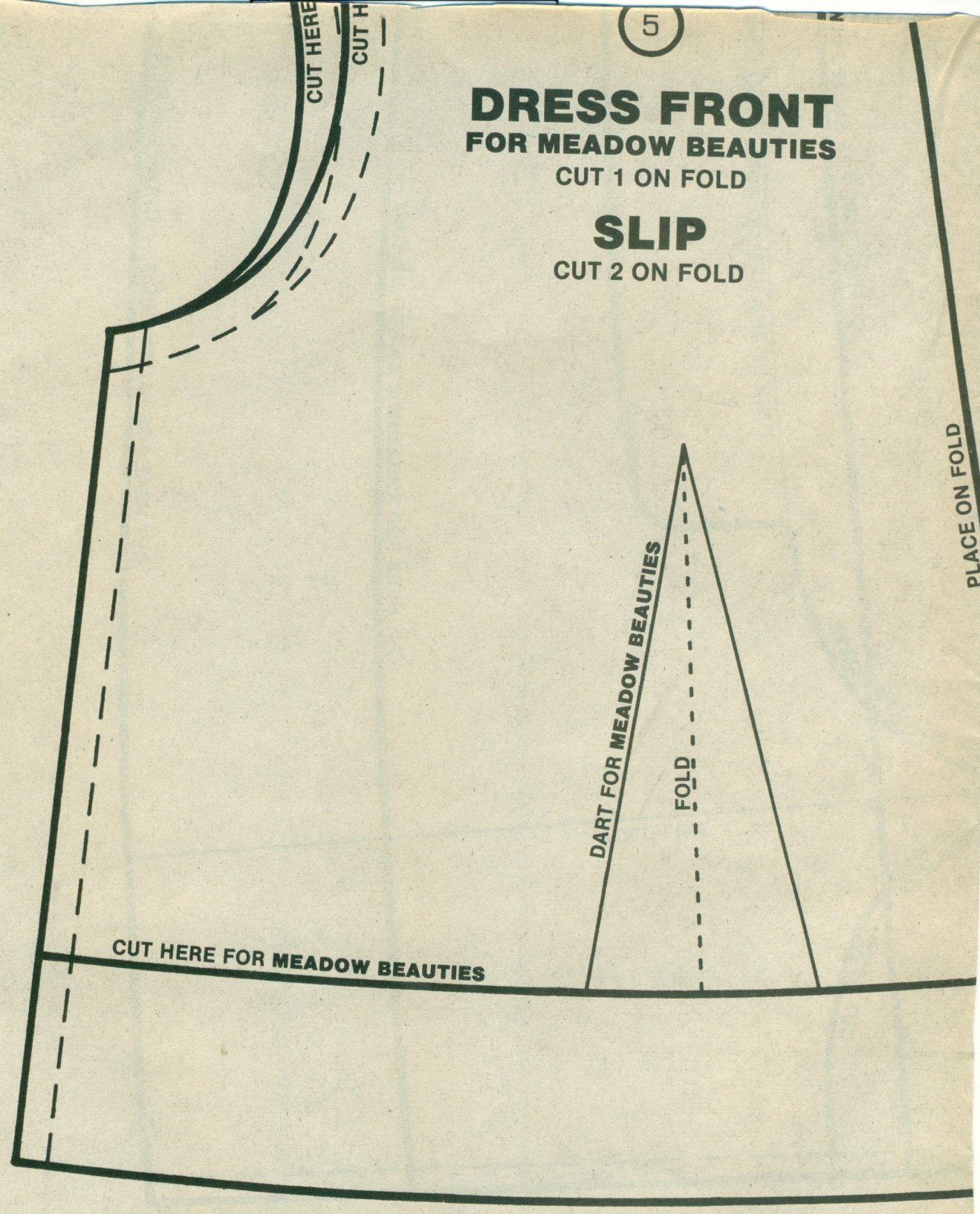

BEAUTY COATS
TS

TOP GATHER
NECK
FOR DRESS
ERE FOR SLIP


FOR CHIC
W BEAUTY COATS
CUT HERE
CUTTING LINE FOR SHIRT FRO
TURN UP AND HEM CHICORY & MEADOW
FOLD LINE
CUT HERE FOR TRILLIUM & SWEET WILLIAM — TURN UP 2" HE
CUT HERE FOR BLUEBONNET — TURN UP 2" HEM

DRESS FRONT
FOR MEADOW BEAUTIES
CUT 1 ON FOLD

SLIP
CUT 2 ON FOLD



PLACE ON FOLD

H

BABY'S HEAD

CUT 1 ON FOLD

GATHERING LINE

SIDE

STRETCH

D

BABY'S LEG BACK

CUT 4

CENTER BACK

C

LOWER LEG

D

NECK EDGE — TURN DOWN NARROW HEM

YOKE

VIRGINIA BLUEBELLS and WILD GINGER

CUT 1 ON FOLD

TO BODICE

PLACE

C

BABY'S BOOT BACK

CUT 4

STRETCH

D

BOTTOM EDGE
COLLAR
FOR MEADOW BEAUTY
CUT 2 ON FOLD
7
LEAVE NECK OPEN
BACK
PLACE ON FOLD
PLACE ON FOLD
LEAVE OPEN
FOR TURNING
COLLAR
FOR JO-PYE-WEED
and RAGWEED'S SHIRTS
TRILLIUM
BLUEBONNET'S COAT
CHICORY
CUT 2 ON FOLD
21
PLACE ON FOLD
PLACE ON FOLD
GIRL
(1 o
CE TO EDGE

PLACE ON FOLD

BABY'S HEAD

CUT 1 ON FOLD

H

GATHERING LINE

SIDE

STRETCH

CENTER BACK

D

BABY'S LEG BACK

CUT 4

LOWER LEG

C

D

NECK EDGE — TURN DOWN NARROW HEM

CUT 1 ON FOLD

YOKE

VIRGINIA BLUEBELLS and WILD GINGER

TO BODICE

PLACE

C

D

BABY'S FOOT BACK

CUT 4

STRETCH

LEAVE OPEN
DART
E
PLACE ON FOLD
ARMHOLE FACING
13
TURN UP NARROW HEM
CUT 2 ON FOLD
SEW TO ARMHOLE
APRON BACK
CUT 4
(2 FOR LINING)
ARMHOLE
G LINE
3
ESS &
RT "A"
DICE BACK CUT 2
STITCH TO HAT
31
HAT BIB
FOR CHICORY
and RAGWEED
CUT 2 ON FOLD OF FABRIC
CUT 1 ON FOLD OF PELLON
PLACE ON FOLD
CENTER — PLACE ON FOLD
GIRL'S HAT &
CUT
CUT 1 OF L
GATHE
ARMHOLE
APRON FRONT
CUT 2 ON FOLD
(1 FOR LINING)
2
DRESS &
SHIRT "A"
BODICE FRONT
CUT 1 ON FOLD
APRON CUTTING

PONYTAIL PLACEMENT
CROWN
B
BOY'S & GIRL'S
CENTER WIG SECTION
CUT 1
NAP
B
CROWN
PONYTAIL PLACEMENT
C
LOWER LEG
D
STRETCH
CENTER BACK
A
LOWER LEG
B
STRETCH
TURN AND TOPSTITCH
N
BOY'S

GATHER

BACK
APRON "A"
"A"
ED FABRIC
ON BELOW)

RT

½" WIDE LACE INSERTION AND 1" GATHERED LACE

ADD 2" WIDE RUFFLE AND ½" WIDE LACE

OLDENROD'S DRESS

CUT HERE FOR
DANDELION VIRGINIA BLUEBELLS DAISY

CUT HERE FOR
GOLDENROD BUTTERCUP VIOLET

CUT HERE FOR
FORGET-ME-NOT JO PYE WEED TRILLIUM
MISTLETOE SWEET WILLIAM

CUT HERE FOR
WILD GINGER

CUT HERE FOR
RAGWEED CHICORY
AND TURN UP FOR HEM

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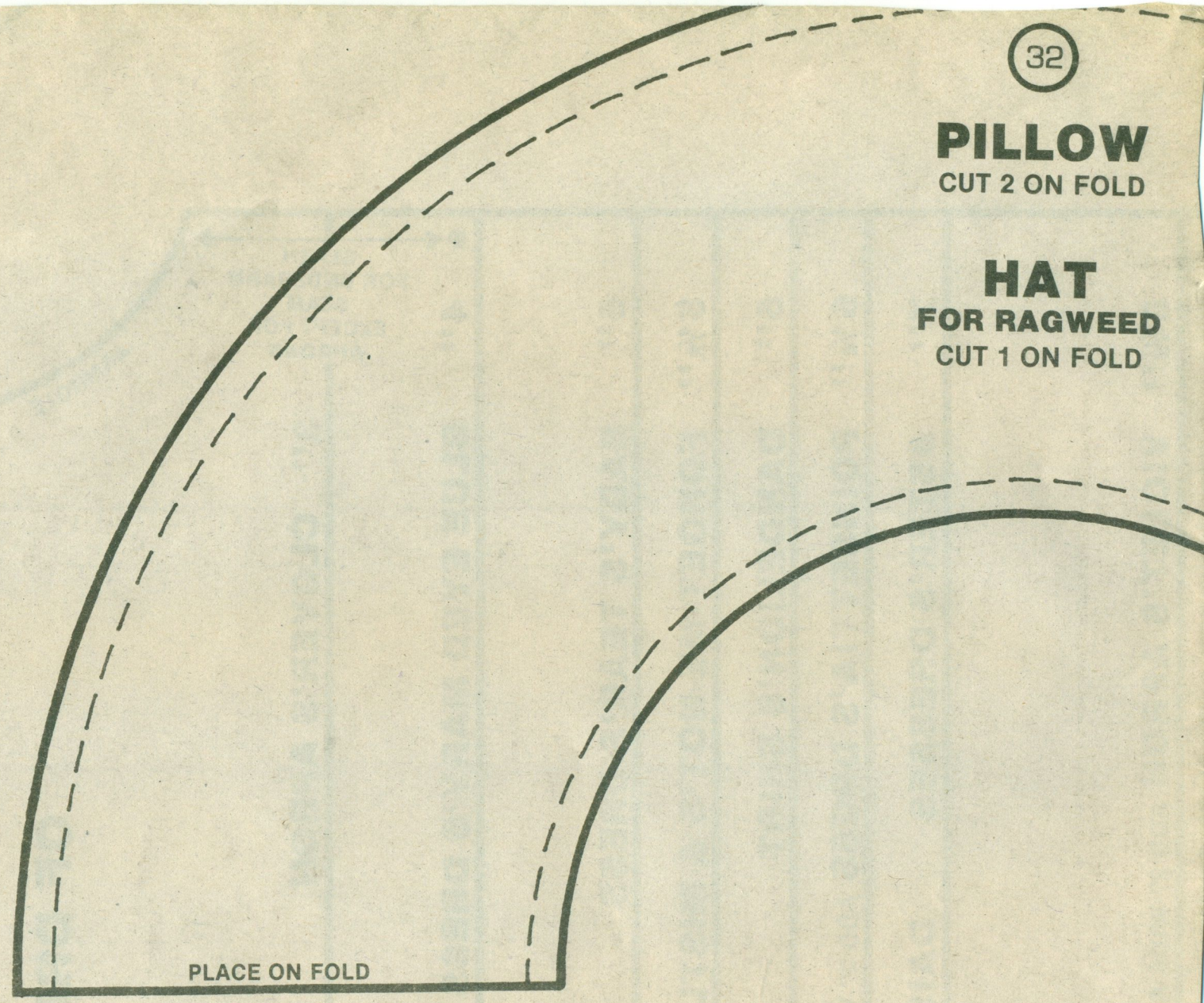
PILLOW

CUT 2 ON FOLD

HAT

FOR RAGWEED

CUT 1 ON FOLD



TOP

1

FRONT &
OF DRESS "A"
SHIRT

CUT 1 ON FOLD

(SEE ILLUSTRAT

ARMHOLE

SLASH FOR UNDERARM SEAM EXCEPT FOR APRONS

3" CLOVER'S APRON

4" BLUE EYED MARY'S DRESS

5" BABY'S TEAR'S DRESS

5½" FORGET-ME-NOT'S & MISTLETOE'S SH

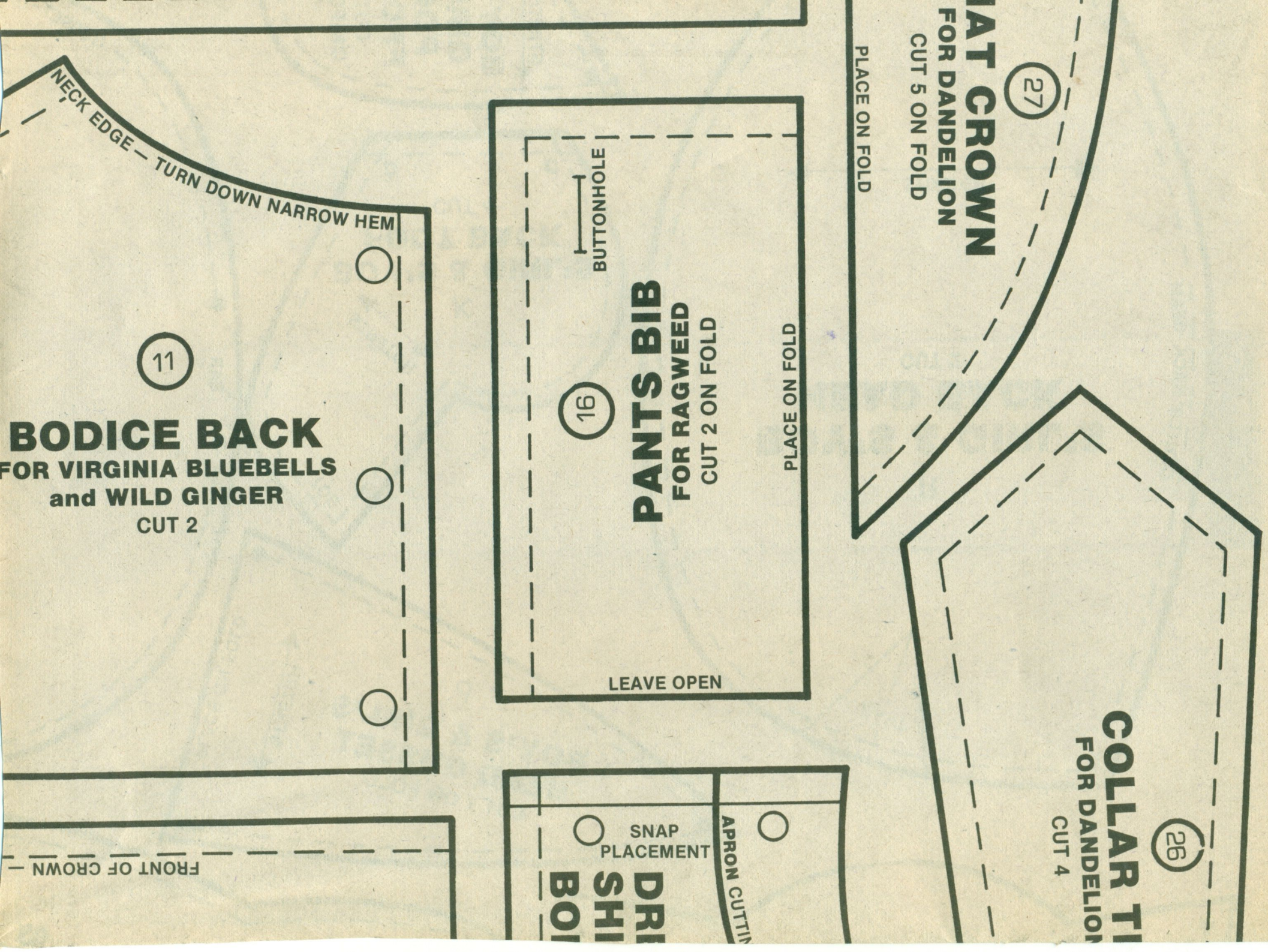
6" DANDELION'S SHIRT

6½" POINSETTIA'S DRESS ADD 2" WIDE RUFFLE AND

7" ASTER'S DRESSES DAISY'S APRON

8½" VIOLET'S APRON ADD 2" WIDE RUFFLE G

CENTER BACK SEAM
R
BOY'S & GIRL'S
HEAD BACK
CUT 2
DART
STRETCH
LEAVE OPEN
P
BOY'S & GIRL'S
HEAD GUSSET
CUT 1 ON FOLD
STRETCH
PLACE ON FOLD
K
BOY'S & GIRL'S
FOOT BACK
CUT 4
STRETCH
TOE
C
D
B
STRETCH
BOY'S &
GIRL'S
FOOT
FRONT
CUT 2
ON FOLD
TOE
EAR
GUSSET
A
A


NECK EDGE — TURN DOWN NARROW HEM
11
BODICE BACK
FOR VIRGINIA BLUEBELLS
and WILD GINGER
CUT 2
FRONT OF CROWN
BUTTONHOLE
16
PANTS BIB
FOR RAGWEED
CUT 2 ON FOLD
PLACE ON FOLD
LEAVE OPEN
SNAP
PLACEMENT
APRON CUTTIN
DR
SHI
BO
PLACE ON FOLD
27
AT CROWN
FOR DANDELION
CUT 5 ON FOLD
26
COLLAR TI
FOR DANDELION
CUT 4

SEW TO FRONT OF HAT CROWN

24

GIRL'S HAT & BONNET BRIM

FOR MEADOW BEAUTY TEXAS BLUEBONNET

CUT 2 ON FOLD

CUT 1 ON FOLD OF PELLON

23

'S HAT & BONNET BACK

CUT 2 ON FOLD

F FABRIC and 1 OF LINING)

PLACE ON FOLD

SEW LA

PLACE ON FOLD

12

SLEEVE RUFFLE

FOR

VIRGINIA BLUEBELLS

DAISY HOLLY

RHODODENDRON

CUT 2 ON FOLD

CH LACE TO EDGE

GATHER THIS EDGE

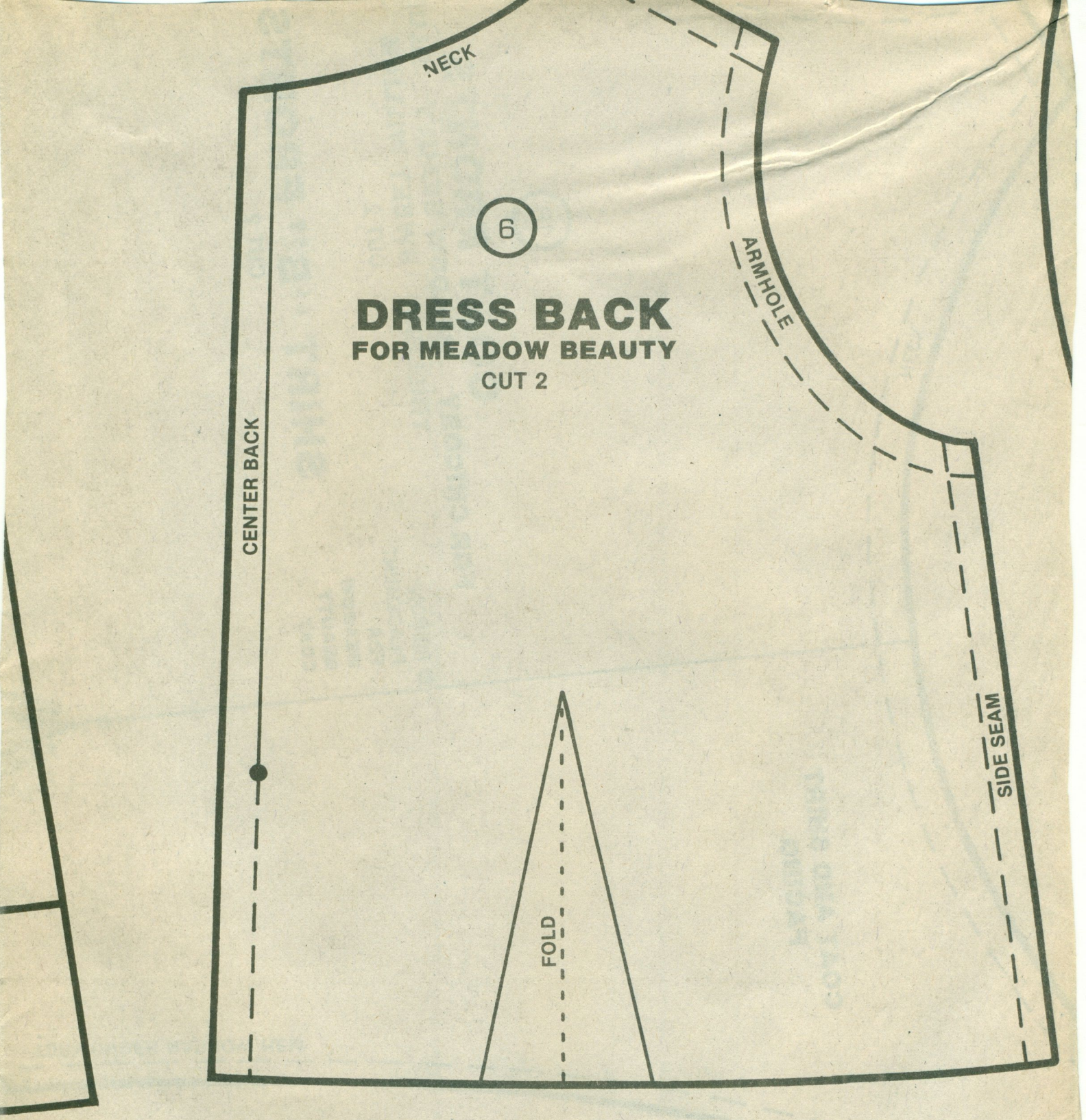
UTTON

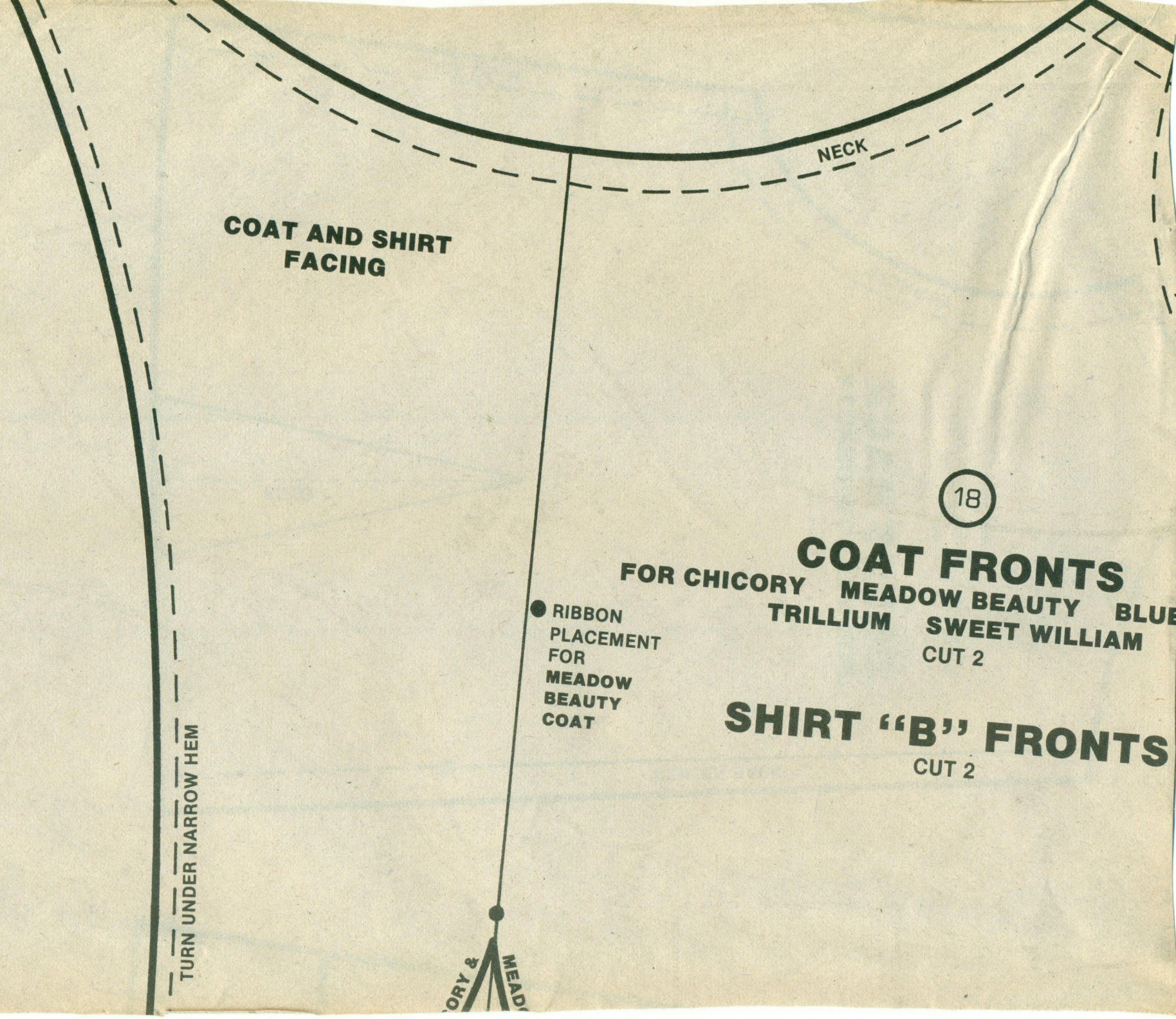
CEMENT

NTS STRAP

WEED JO PYE WEED

ARMHOLE
STRETCH
BABY'S ARMS
CUT 4
TURN AND TOPSTITCH
LEG
STRETCH
BODY BACK
CUT 1 ON FOLD
PLACE ON FOLD
PLACE ON FOLD
COAT & SHIRT "B"
BACK NECK FACING
CUT 1 ON FOLD
NECK EDGE
TURN UNDER NARROW HEM
PLACE ON FOLD
20


NECK
6
ARMHOLE
DRESS BACK
FOR MEADOW BEAUTY
CUT 2
CENTER BACK
SIDE SEAM
FOLD


NECK
COAT AND SHIRT
FACING
18
COAT FRONTS
FOR CHICORY MEADOW BEAUTY BLUE
TRILLIUM SWEET WILLIAM
CUT 2
RIBBON
PLACEMENT
FOR
MEADOW
BEAUTY
COAT
SHIRT "B" FRONTS
CUT 2
TURN UNDER NARROW HEM
ORY &
MEAD

STRETCH & SEW ELASTIC

CUT HERE & HEM FOR
ASTER BLUE EYED MARY FORGET-ME-NOT TRILLIUM

4

SLEEVE

CUT 2 ON FOLD

PLACE ON FOLD

STRETCH & SEW ELASTIC

TURN UNDER AND SEW LACE OR HEM
HEMLINE AS INSTRUCTIONS INDICATE

SHIRT

CUT 1 ON FOLD

CUT HERE FOR **SHIRT "B" BACK**

CUT HERE FOR **CHICORY & MEADOW BEAUTY'S COAT BACK**
TURN UP 1¼" HEM

CUT HERE FOR **TRILLIUM & SWEET WILLIAM'S COAT BACK**
TURN UP 2" HEM

PI

DE SEAM

BONNET

ARMHOLE

30

PILLOW BACK
CUT 1 ON FOLD

HAT
FOR CHICORY
CUT 1 ON FOLD

HAT
FOR RAGWEED
CUT 1 ON FOLD OF FABRIC
CUT 1 ON FOLD OF PELLON

MOP CAP

PLACE ON FOLD

NECK

E
BABY'S BODY FRONT
CUT 1 ON FOLD

G

ARMHOLE

PLACE ON FOLD

A
BABY'S FOOT FRONT
CUT 2 ON FOLD

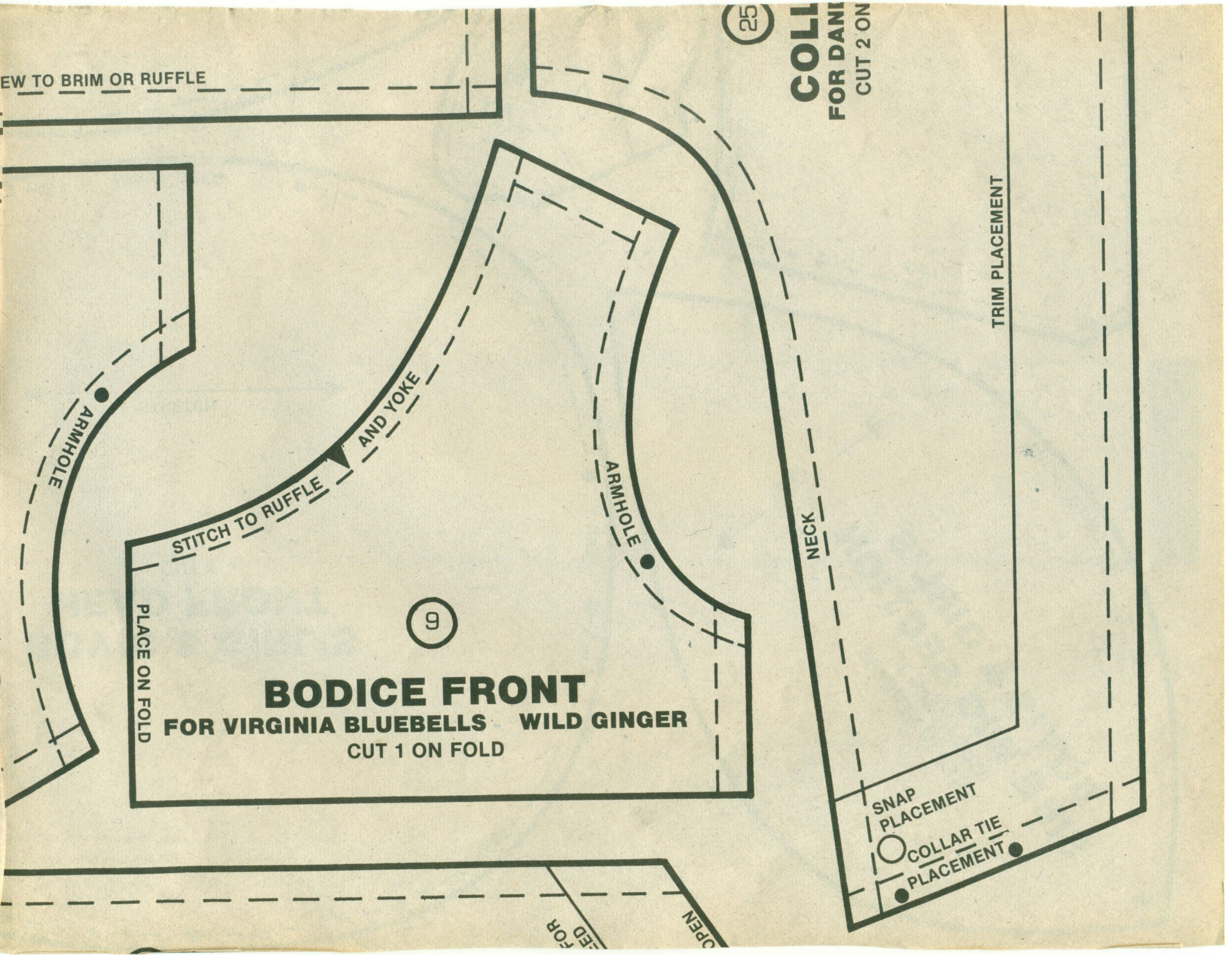
STRETCH

B

TOE

B LOWER LEG A

14
COLLAR FRONT
EMBROIDERED EYELET
LACE INSERTION
RIBBON INSERTION
LACE INSERTION
CUT 2 ON FOLD
NECK
LACE INSERTION
RIBBON INSERTION
LACE INSERTION
RIBBON INSERTION
LACE INSERTION
NECK
EMBROIDERED EYELET
PLACE ON FOLD
PLACE ON FOLD
LEAVE
CUT HERE
RAGW
PLACE ON FOLD
8
COLLA
FOR MEADOW B
CUT 2 ON FO
LEAV
SEW LACE TO EDGE
FRONT
BOW PLACEMENT
C
FOR W
CU
17
PA
FOR RA
HEM & STI


EW TO BRIM OR RUFFLE
ARMHOLE
STITCH TO RUFFLE
AND YOKE
ARMHOLE
PLACE ON FOLD
9
BODICE FRONT
FOR VIRGINIA BLUEBELLS WILD GINGER
CUT 1 ON FOLD
NECK
TRIM PLACEMENT
SNAP PLACEMENT
COLLAR TIE PLACEMENT
25
COLL
FOR DANI
CUT 2 ON
FOR
ED
OPEN

Q

BOY'S & GIRL'S HEAD FRONT

CUT 1

STRETCH

GUSSET

EAR

LEAVE OPEN

B

BOY'S & GIRL'S SIDE WIG SECTION

CUT 1 FACE UP
CUT 1 IN REVERSE

NAP

MATCH TO CROWN

A

LEG

TACK

ZZ

TOP STITCHING

CUT 4

TACK

9" **ORCHID'S DRESS** ADD ½" LACE INSERTION AND 1½

9½" **HOLLY'S & TEXAS BLUEBONNET'S DRE**

10½" **RHODODENDRON'S DRESS** TURN UP 2" HEM

11" **BUTTERCUP'S APRON** TURN UP 2" HEM

11½" **DAISY'S DRESS** TURN UP 2" HEM

12" **VIOLET'S & JAPANESE HONEYSUCKLE**

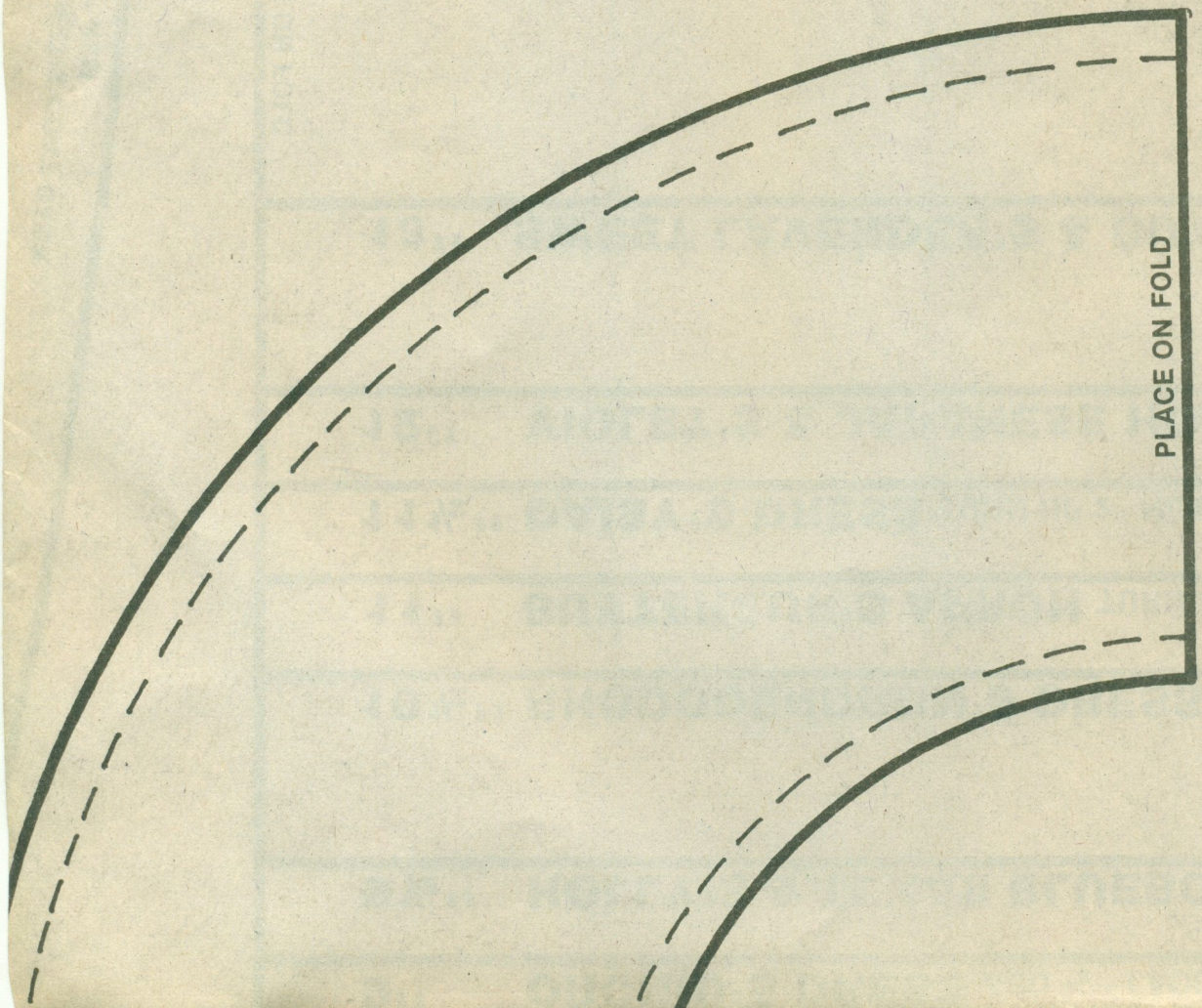
13" **SWEET LAVENDER'S & BUTTERCUP'S D**

PLACE ON FOLD

SIDE SEAM

18¼" **BABY'S BREATH** ADD BORDERED EMBROIDERED E

CUT HERE FOR **BLUEBONNET'S COAT BACK**
TURN UP 2" HEM


PLACE ON FOLD

MISTLE
PA
PLACE ON FOLD
H